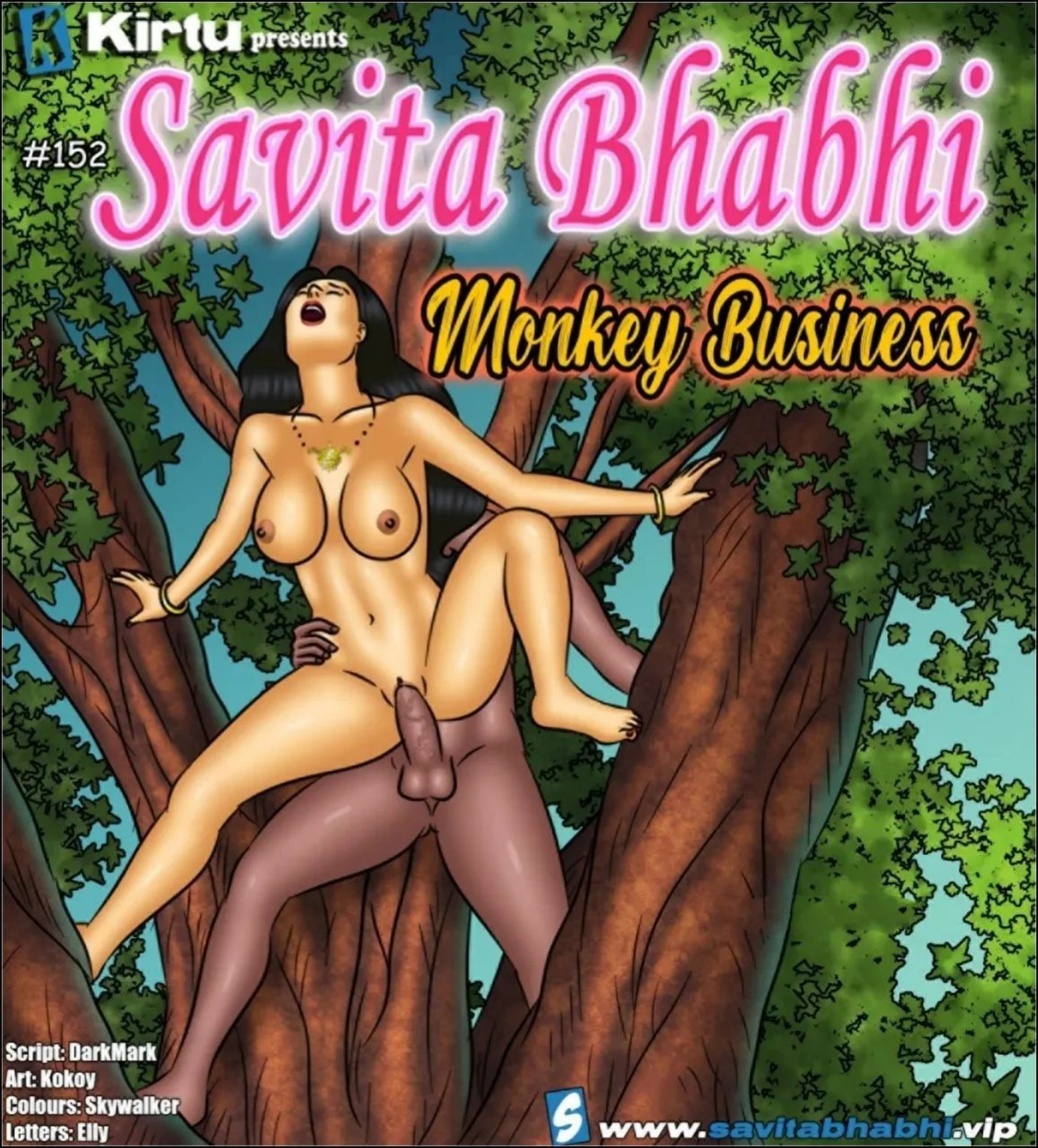


**Kirtu** presents

#152

# Savita Bhabhi

## Monkey Business



Script: DarkMark  
Art: Kokoy  
Colours: Skywalker  
Letters: Elly



[www.savitabhabhi.vip](http://www.savitabhabhi.vip)



RUNNING LATE AGAIN  
THIS MORNING...






OH SHIT!





A woman with long, dark, flowing hair is running up a set of grey stairs. She is wearing a white two-piece bikini and has a red bindi on her forehead. She is holding onto a dark purple handrail with her left hand and has her right hand on her hip. She is looking back over her shoulder with a determined expression. A speech bubble above her head contains the text "CAN'T FORGET MY TO-DO LIST...".

CAN'T FORGET  
MY TO-DO LIST...



HERE IT IS...  
I PUT THE CAR KEYS  
ON TOP OF IT LAST  
NIGHT SO I WOULD  
REMEMBER.





TIME TO GET  
A MOVE-ON--

WAIT...  
THAT OTHER  
EARRING WAS RIGHT  
HERE!





SOMETIMES  
I WORRY ABOUT MY  
MEMORY LAPSES---





A woman with long black hair and a red bindi on her forehead is wearing a red sari with a gold necklace and bangles. She is leaning over a table, holding a yellow envelope in her right hand. Her left hand is resting on the table, and there is a small orange burst of light or sound effect near her hand. She has a shocked expression on her face. A speech bubble above her head contains the text: "WHAT THE FUCK?! I SWEAR I JUST SAW THE CAR KEYS ON THIS TABLE!".

WHAT THE  
FUCK?! I SWEAR I JUST  
SAW THE CAR KEYS ON  
THIS TABLE!



I'M TOO  
YOUNG TO HAVE  
DEMENTIA, WHAT'S  
GOING ON?



ASHOK, I LOST  
THE CAR KEYS AGAIN.  
IS THERE ANOTHER  
SPARE AROUND HERE  
SOMEWHERE?





THAT EVENING

I'M SERIOUS, ASHOK, I'M  
STARTING TO SERIOUSLY WORRY  
ABOUT MY MEMORY.

RELAX,  
PEOPLE MISPLACE THEIR  
KEYS ALL THE TIME.






WILL YOU STILL  
VISIT ME AT THE ASSISTED  
LIVING HOME, EVEN IF  
I DON'T REMEMBER  
YOUR FACE?

STOP IT,  
YOU'RE BEING  
SILLY,







I WONDER IF MY  
LOOKS WILL GO AS THE  
DEMENTIA PROGRESSES.

WHY DON'T WE  
START LEAVING OUR  
KEYS IN A BOWL BY  
THE DOOR?



IT'S NOT JUST  
THE KEYS, I'VE BEEN  
MISPLACING LOTS OF  
THINGS LATELY.

YOU'RE  
A BUSY WOMAN,  
IT HAPPENS.





I DO HAVE A LOT OF THINGS GOING  
ON WITH THE RESTAURANT...





YOU SHOULD  
TAKE MENTAL BREAKS  
DURING THE DAY, JUST STOP  
THINKING ABOUT  
WORK.







A  
MENTAL BREAK,  
HUH?

ACT TO TAKE  
I CAN THINK OF  
ONE WAY TO TAKE YOUR  
MIND OFF WORK.



OH, YOU'RE GIVING ME  
THE SPECIAL TREATMENT.

LICK  
LICK

\*





ASHOK IS SWEET,  
BUT HE'S NO GOOD AT  
THIS, AND HIS DAMN  
MUSTACHE--





WHY DON'T YOU COME FUCK  
ME WITH YOUR "BIG" COCK.

YOU  
THINK YOU'RE READY  
FOR ALL OF IT?







AHHHHH...

AT LEAST  
I CAN TOLERATE  
THIS,



AND LET MY  
FANTASIES RUN  
WILD.

FQ  
FQ





MAYBE HE'LL  
BE OPEN TO TRYING  
SOME OF MY SEX TOYS  
TONIGHT,





I WAS THINKING...IT MIGHT BE FUN TO  
LET YOU FUCK ME WITH MY DILDO.

YEAH?

FQ  
FQ







THE BIG BLACK ONE?

DID YOU SEE THAT?!



SEE WHAT?

SOMETHING  
WAS IN THE  
BEDROOM!





ARE YOU SURE?  
I DIDN'T SEE  
ANYTHING--

YOU  
THINK I'M  
CRAZY?






I  
DON'T THINK  
YOU'RE CRAZY,  
BUT...

DEAR  
GOD, NOW I'M  
IMAGINING  
THINGS, TOO!







GI-GAK!

A MONKEY?!  
HOW'D YOU GET  
IN HERE?



HAVE YOU  
BEEN HIDING THINGS  
FROM ME, YOU LITTLE  
SHIT?

HM HM  
HM HM





GAK-GAK-GAK!

HEY!





AT LEAST THAT  
EXPLAINS ALL THE  
MISSING STUFF.







YOU'RE NEVER  
GOING TO BELIEVE--

THAT WE HAVE  
A MONKEY PROBLEM?





I CAN  
BELIEVE IT, THIS  
ONE STOLE THE TV  
REMOTE FROM  
ME,



ANOTHER  
ONE?! HOW ARE  
THEY GETTING  
INSIDE THE  
HOUSE?





COME ON, LET'S  
MAKE A TRADE.







GAK-GAK-GAK

AHHH!





GAK-GAK-  
GAK-GAK!!!

QUICK, SHUT  
THE DOOR BEHIND  
IT!



I'VE GOT TO  
CALL AN ANIMAL  
TRAPPER IN THE  
MORNING!

GOOD IDEA,

BAM!








NOW THAT'S OUT  
OF THE WAY...YOU  
MENTIONED SOMETHING  
ABOUT A DILDO?

YOU'VE GOT TO  
BE KIDDING!





I CAN'T EVEN  
WATCH TV NOW--

GO  
TO SLEEP,  
ASHOK.



THE FOLLOWING MORNING

DID  
I OVERSLEEP?






I LET YOU SLEEP  
IN, SINCE YOU HAD  
SUCH AN ADVENTURE  
LAST NIGHT.







YOU FIND  
ANY MONKEYS  
DOWNSTAIRS?

NOT A SIGN,  
MAYBE THEY  
LEFT,

HMM,

CALL ME  
AT WORK IF YOU  
STILL DECIDE TO  
GET A TRAPPER.



MAYBE  
I SCARED THEM  
AWAY.



SINCE I'M  
FINALLY ALONE...







I THINK  
I'LL START THE  
DAY IN STYLE!

GLUK  
GLUK



NEED  
TO MAKE UP FOR  
LOST TIME,





OOOH, YEAH,

FQ  
FQ





DILDO, WE  
NEED TO MAKE ASHOK  
WILLING TO SHARE MY PUSSY  
WITH YOU...





ON A REGULAR  
BASIS,

FQc  
FQc





THEN MAYBE  
I CAN FINALLY START  
LOOKING FORWARD  
TO SEX WITH HIM--





AHHH!  
YOU LITTLE FUCKER!








GET OUT!

EEEEK!





HELLO? I NEED  
SOMEONE TO TRAP  
MONKEYS INFESTING  
MY HOME, AS SOON  
AS POSSIBLE!




THE NEXT DAY

I'M SO GLAD YOU  
COULD MAKE IT.

YOU SOUNDED  
DESPERATE ON THE  
PHONE.





A woman with long black hair, wearing a blue saree with a gold border and jewelry, stands on the left. A man in a yellow uniform and cap stands in the center, looking at her. The background shows a living room with a purple sofa, a wooden coffee table, and a lamp. Two speech bubbles contain dialogue.

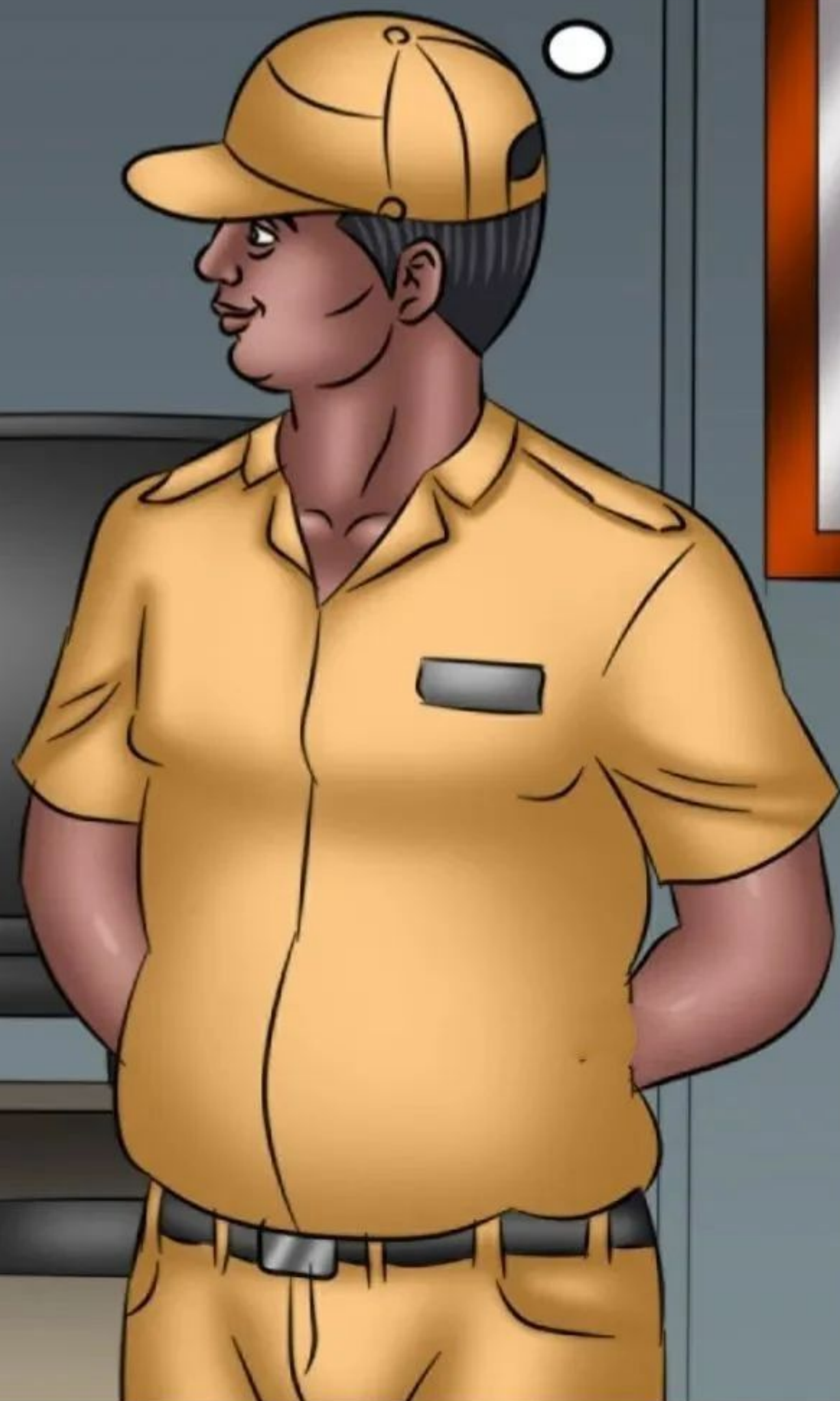
YOU'RE THE ONLY  
ONE WHO COULD  
COME BY TODAY.

DID YOU CALL  
MANY OTHER  
TRAPPERS?



YES, THEY WERE  
ALL BOOKED UP  
FOR DAYS.

THIS BHABHI IS  
GORGEOUS, AND  
DESPERATE!





BUT FIRST, I WANT TO  
MAKE SURE YOU'RE NOT  
GOING TO HURT THEM,

OF COURSE NOT,  
I ALWAYS SIMPLY RELOCATE  
THE ANIMALS, FAR  
OUTSIDE TOWN,





A comic book panel showing a woman in a blue sari and a man in a khaki uniform. The woman is on the left, looking at the man with her hand on her forehead. The man is on the right, looking back at her. In the background, there is a shelf with books and a small purple figurine.

GOOD! I COULDN'T  
LIVE WITH MYSELF IF THEY  
WERE INJURED.

SHE IS  
GIVING ME ALL THE  
LEVERAGE I NEED!





ARE THESE THE  
OFFENDERS?

W-WHERE?



YES!  
ARE...ARE  
THEY--

WHOOOP  
WHOOOP WHOOOP

YES, MA'AM, THEY  
ARE MAKING LOVE IN  
YOUR LIVING ROOM,






THE INSOLENT!  
GOD, THEY MAKE ME  
SO ANGRY!

I'LL  
GET THE  
TRAPS FROM  
MY TRUCK.

EEK EEK EEK





A woman with long black hair, wearing a blue sari with gold jewelry, stands on the left. A man in a yellow uniform and cap, carrying two grey suitcases, stands on the right. They are in a room with wood-paneled walls and a red carpet.

DO YOU NEED ME  
TO LEAVE WHILE YOU  
SET THEM?

I TAKE IT YOUR  
HUSBAND IS AT  
WORK?

YES,  
HE COULDN'T  
TAKE OFF.

NOT  
NECESSARY,  
IN FACT I PREFER  
THAT YOU STAY.



HOW DID  
THEY GET IN THE  
HOUSE?

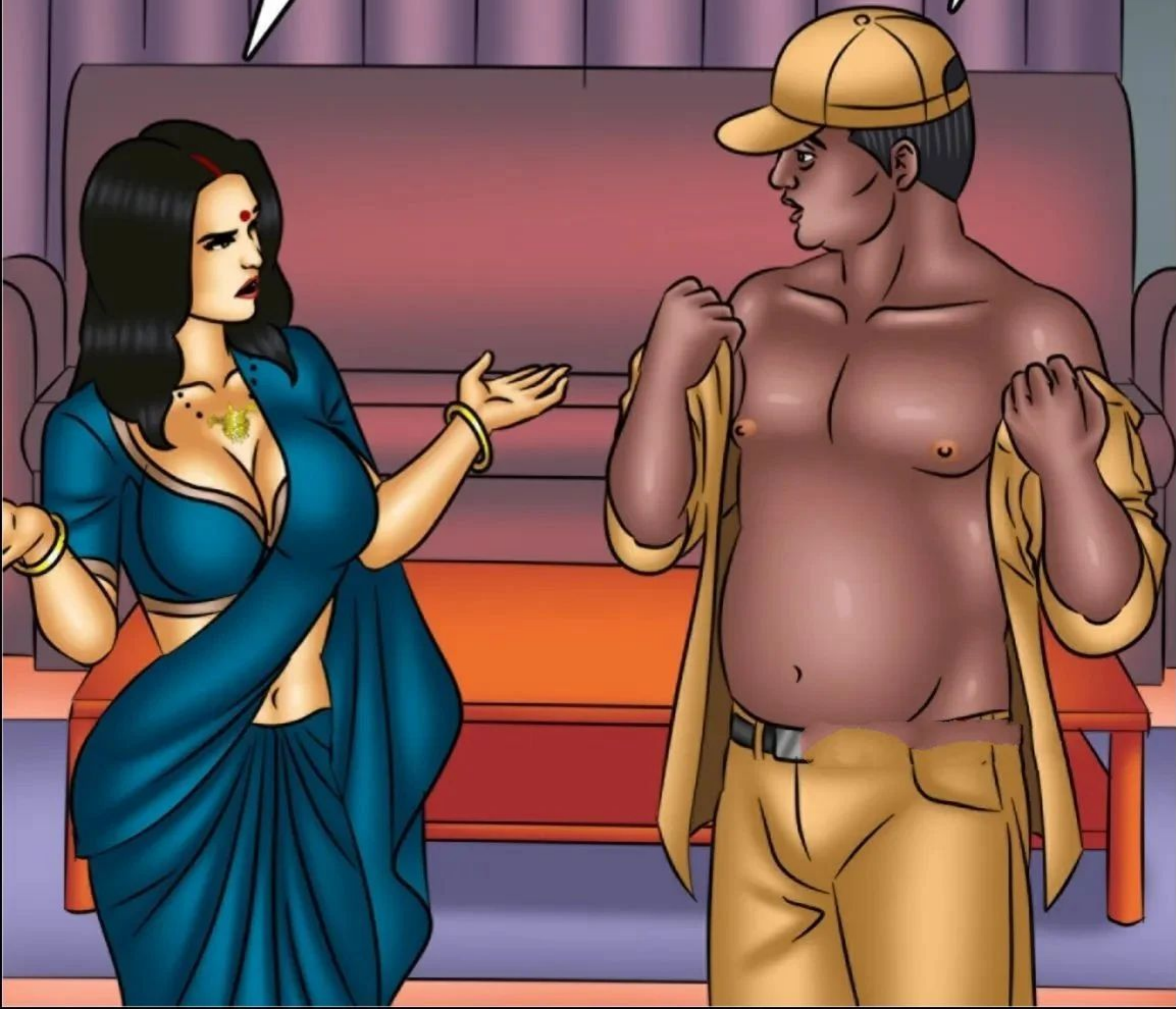
FROM THE ATTIC,  
UNDERNEATH THE HOUSE,  
THERE ARE MANY WAYS,





WHAT ARE YOU  
DOING?

IN  
ORDER TO TRAP  
MONKEYS...





ONE MUST THINK  
LIKE A MONKEY, AND MONKEYS  
WEAR NO CLOTHES.

OK, BUT--





OH, MY!

THESE MONKEYS  
ARE CLEARLY PLANNING  
TO HAVE A BABY.





SHOW ME  
IN WHAT ROOMS YOU SEE  
THEM MOST OFTEN.

UH, SURE,  
THE KITCHEN IS  
ONE PLACE.





THEY STOLE  
ALL THE FRUIT I HAD  
IN THAT BOWL...

I SEE,

AND THEY'VE  
DEFINITELY BEEN IN  
-Y'VE THE T-M,



THE BEDROOM,  
INTERESTING, TAKE  
ME THERE,





IT IS THIS  
WAY.

I'LL BRING  
ONE OF THE  
TRAPS,





AH, THE MONKEYS, THEY DIDN'T  
HAPPEN TO WITNESS YOU AND YOUR  
HUSBAND MAKING LOVE?





I'M ASHAMED TO  
ADMIT THAT...ONE  
DID.

AH, CHEEKY LITTLE  
BASTARDS, AREN'T  
THEY?







HERE, LET ME  
HELP YOU--

NOW  
WHAT ARE YOU  
DOING?





A MONKEY DOES NOT  
MATE ALONE, SO IF WE ARE  
TO TRAP THEM--

I DID NOT  
AGREE TO THIS.



AS YOU WISH, BUT MY  
COMPETITORS ARE VERY  
BUSY--

YOU'RE LEAVING?





MY METHODS ARE  
GUARANTEED, BUT IF  
YOU PREFER MONKEY  
INFESTATION--

WAIT,





YOU THINK THE  
MONKEYS WERE  
WATCHING US HAVE  
SEX BECAUSE--

BECAUSE IT EXCITES  
THEM, ESPECIALLY A WOMAN  
AS ATTRACTIVE AS YOU.






SO YOU'RE  
SAYING--

TO TRAP THEM IN  
THIS ROOM, I MUST  
LURE THEM.







AND TO LURE THEM--

IT IS  
ESSENTIAL THAT  
WE SIMULATE THE  
COITAL ACT,



HOW  
DO WE DO  
THAT?

PLEASE, THE UNDERWEAR  
ALSO. MONKEYS ARE  
NOT STUPID.





HEY,  
MONKEYS DON'T DO  
FOREPLAY!





DON'T THEY? HAVE YOU EVER  
WITNESSED THE ENTIRE MATING  
RITUAL OF MONKEYS?

WELL, NO,  
I GUESS NOT...







THEY GROOM  
EACH OTHER, WHICH  
IS A FORM OF  
FOREPLAY.

OH,



THEY ALSO  
EXPLORE EACH OTHER'S  
BODIES WITH THEIR  
PAWS.





NOW YOU  
TRY.

THIS BETTER  
WORK!





LIKE THIS?

SIMILAR, YES,  
THEY ALSO INVESTIGATE  
EACH OTHER'S  
GENITALS.





DO YOU  
THINK THEY ARE  
WATCHING?

WHO KNOWS?  
WE MUST ASSUME  
SO.







YOUR COCK...  
IS GETTING  
HARD.

YES, THEY SENSE  
THIS ALSO, FROM  
THE SCENT OF OUR  
PHEROMONES.

FWT  
FWT



THE SCENTS OF OUR SEXUAL  
AROUSAL MUST COMMINGLE INTO  
ONE PERFUME.

BUT...I'M NOT  
TURNED ON.

MAYBE HE WON'T  
NOTICE.

FHT  
FHT





IT IS OK, MA'AM, I AM NOT  
HERE TO JUDGE.

I'M SERIOUS...





THE WETNESS OF  
YOUR PUSSY ARGUES  
OTHERWISE,


DAMN IT! HIS STIFF  
COCK IS MAKING ME WET!  
I'VE GOT TO DO  
SOMETHING...

FHT  
FHT

TLIP  
SCHLIP





A comic book panel showing a woman with long black hair and a bindi, crouching on a purple surface. She is nude. A man's hand is on her buttock, and his head is visible in the foreground. Two speech bubbles are present.

ALL RIGHT, LET'S GET THIS  
SIMULATION OVER WITH.  
I SHOULD GET ON MY  
KNEES, CORRECT?

CORRECT.



THE ANIMALS  
WILL REACT TO THE  
MONKEY-STYLE  
POSITION.

SCHLIP  
SCHLIP





OH MY...YOUR  
COCK IS...








ITS SIZE IS  
AN IMPEDIMENT,  
I APOLOGIZE, LET  
ME POSITION IT  
DIFFERENTLY...

SCHLIP  
SCHLIP





SO SHOULD  
WE, LIKE, MOAN?

"OH,  
GOD, YOUR BIG,  
BEAUTIFUL COCK  
FEELS SO GOOD,"  
LIKE THAT?

SCHLIP  
SCHLIP





YOU THINK  
MY COCK IS  
BEAUTIFUL?

WELL, IT IS  
NICE AND BIG  
AND THICK...





LIKE YOUR  
HUSBAND'S?

MUCH NICER  
THAN MY HUSBAND'S.

SCHLIP  
SCHLIP













OHHHHH...FUCK.



IT GOES SO DEEP...





BUT NOW  
WE'RE ACTUALLY...  
FUCKING!





IT IS  
PREFERABLE, THE  
SIMULATION IS MUCH  
MORE REALISTIC--

Foc  
Foc






WE  
SHOULD STOP.







IF YOU INSIST,  
YOU CAN PUSH OFF  
OF ME,

FOC  
FOC





FOX  
FOX

MAYBE JUST...



A LITTLE BIT  
LONGER.

Foc  
Foc





TO MAKE THE  
SIMULATION MORE  
REALISTIC?





IF WE'RE GOING TO  
DO THIS...







WE MIGHT  
AS WELL DO  
IT RIGHT.



OTHERWISE, THIS WILL HAVE  
BEEN A WASTE.





FUCK, I THINK I'M CUMMING.

GOOD! THAT  
WILL RELEASE THE  
STRONGEST  
PHEROMONES!







OHHHHHHHHH,  
YES!

AHHHHHHHHHHH!

SPURT  
SPURT



DID YOU CUM INSIDE ME!?

SORRY, I GOT  
CARRIED AWAY WITH THE  
ACCURACY OF THE  
SIMULATION.





THE NEXT DAY

BAD NEWS, THE TRAPS WERE  
EMPTY THIS MORNING.

I FEARED  
AS MUCH, SO  
I BROUGHT ALONG  
A COLLEAGUE,





ANAND IS A VERY EXPERIENCED  
TRAPPER. HE SUGGESTED BRINGING  
FRUIT.





HE ALSO  
SUGGESTED A FLAW IN OUR  
SEX SIMULATION.

YOU TOLD HIM  
ABOUT OUR  
SIMULATION?!



IT SOUNDS  
LIKE YOUR  
SIMULATION WAS  
THOROUGH,





BUT YOU  
FORGOT THAT MALE  
MONKEYS COMPETE TO  
MATE WITH THE SAME  
FEMALE. IT IS PART OF  
THE MATING RITUAL.







COMPETE?

SUCH AS...





YOU PLEASURED  
SAVITA BEHIND MY  
BACK!

BECAUSE SHE  
SAID I HAVE  
A BEAUTIFUL COCK!



A man with dark hair, wearing a yellow short-sleeved shirt and yellow pants, is standing in a kitchen. He is holding his pants down with his right hand, revealing a large, pink, phallic object. He is looking towards a woman. The woman has long black hair, a red bindi on her forehead, and is wearing a red sari. She is looking at the man with a surprised expression, her hands raised near her face. The background shows teal kitchen cabinets and a window with a blue sky view.

MY COCK IS JUST AS  
BEAUTIFUL, LET'S ASK  
HER.

THAT'S A VERY NICE  
ONE TOO, ALTHOUGH  
I DON'T COMPLETELY  
REMEMBER--



TELL US, SAVITA, WHICH OF  
US HAS THE PREFERABLE  
COCK.

IT'S, UH, HARD  
TO SAY WITHOUT  
KNOWING WHAT THEY  
BOTH FEEL LIKE.





YOU HAD YOUR TURN,  
SAVITA NEEDS MY COCK  
INSIDE HER TO COMPARE.

WE'RE DOING  
THAT  
SIMULATION  
AGAIN?





WHATEVER IT  
TAKE TO CATCH  
THOSE PESKY  
MONKEYS--





NO, SAVITA, THE  
FEMALE MONKEY IS  
SUBMISSIVE.

OH, SORRY.





AAAAHHHHH...THAT'S  
A BIG COCK!







I THINK  
I'D HAVE TO  
CALL IT A DRAW  
BETWEEN YOUR  
TWO COCKS.

Fck  
Fck



WOULD THE OTHER MALE MONKEY  
JUST WATCH THE FEMALE GET  
FUCKED?







ABSOLUTELY NOT,  
A MALE MONKEY IS  
COMPETITIVE.

GHT  
GHT

FOG  
FOG



MONKEYS HAVE  
ORAL SEX? WHO  
KNEW?

GHT  
GHT

FO  
FO

HE WILL NOT  
GIVE IN WITHOUT  
NO ILL WILT.




BOTH MALES WILL  
KEEP FUCKING...

FO  
FO

GH  
GH







SEARCHING  
FOR ANY ORIFICE  
TO EJACULATE  
INTO.

HUH,  
I NEVER KNEW  
THAT EITHER--

SLURP  
SLURP

FG  
FG





OH SHIT...

FO  
FO

FO  
FO



AND I CERTAINLY NEVER REALIZED  
MONKEYS HAVE SO MUCH FUN.







IT IS ALL THEY  
DO,

Fck  
Fck

Fck  
Fck







I ACTUALLY  
ENVY THEIR  
LIVES.

ME TOO.

Fo  
Fo

Fo  
Fo





WHOA, THOSE  
COCKS ARE GOING  
DEEP!





MANKIND HAS A LOT TO  
LEARN FROM OUR MONKEY  
RELATIVES.





I'M GLAD YOU  
GUYS ARE THE ONES  
TEACHING ME.





HOU HOU HOU  
HOU HOU!!!

MY GOD,  
YOU'RE REALLY INTO THIS  
SIMULATION.





AND AFTER THEY FINISH,  
THE MONKEYS WILL START ALL  
OVER AGAIN!

SPURT  
SPURT

FASCINATING!

SPURT  
SPURT



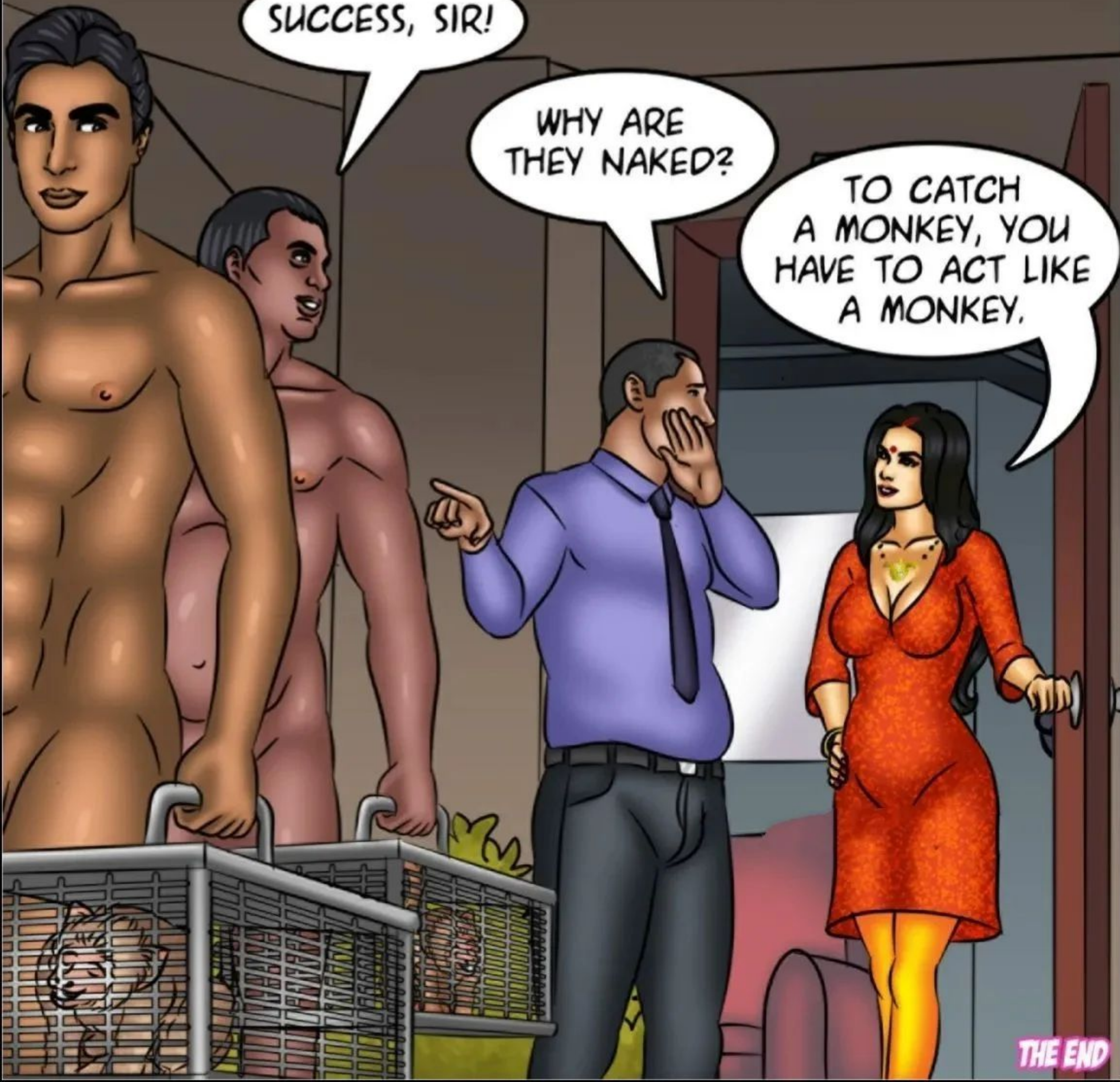


HOURS LATER

SUCCESS, SIR!

WHY ARE  
THEY NAKED?

TO CATCH  
A MONKEY, YOU  
HAVE TO ACT LIKE  
A MONKEY.



THE END