

#144

Savita Bhabhi

Milking It!



Script: DarkMark
Art: Abel
Colours: Skywalker
Letters: Elly



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MY GOD,
ALI'S HANDMADE PANEER
IS SOOOOOO DELICIOUS...



I THINK
IT MIGHT MAKE
ME ORGASM!

DO
YOU APPROVE,
MS. SAVITA?




I WAS JUST
THINKING INDECENT
THOUGHTS ABOUT HOW
AMAZING IT IS.



YOUR PANEER
AND YOGURT ARE
THE BEST I'VE EVER
TASTED.





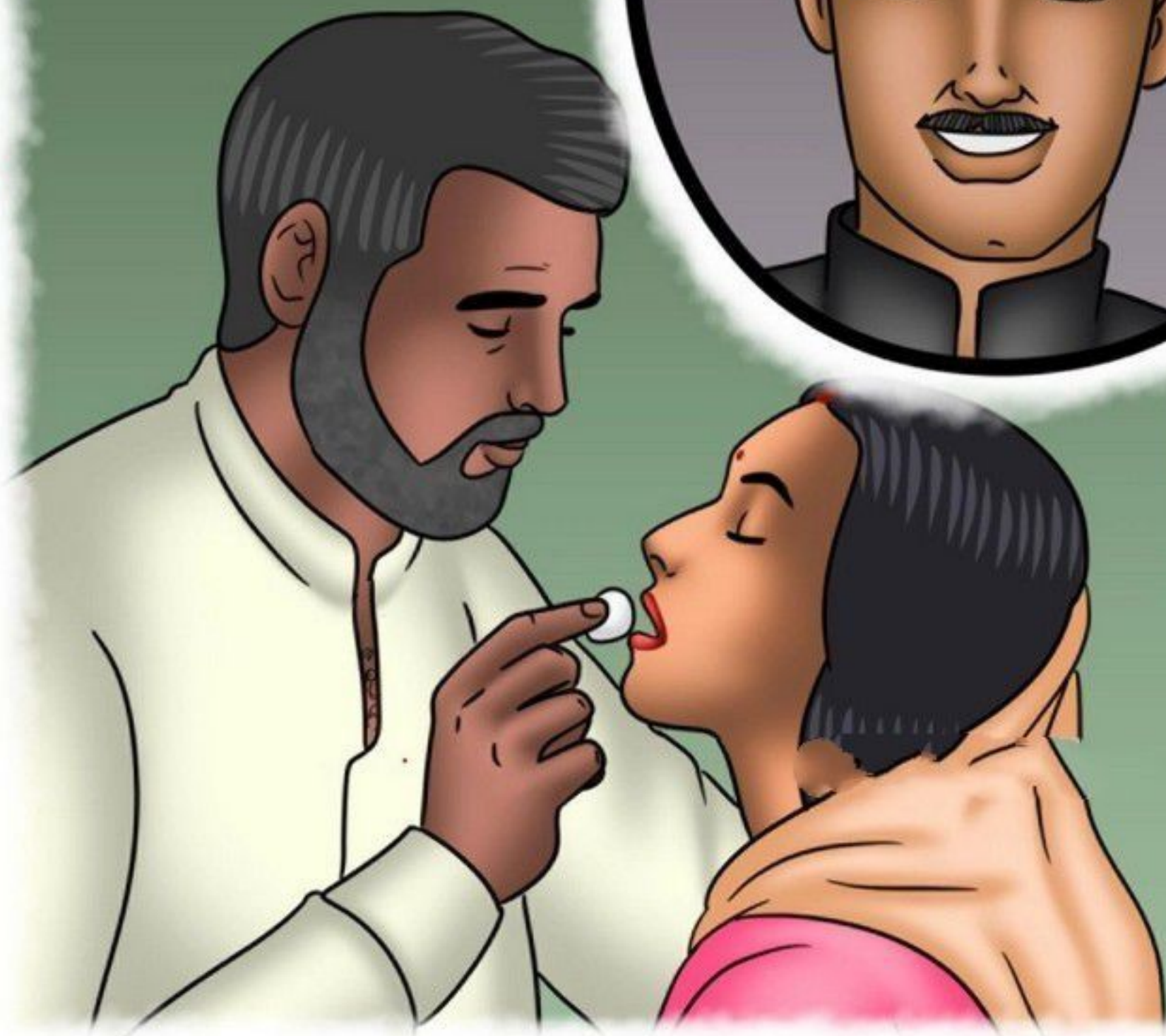
HOW DID YOU
LEARN HOW TO MAKE IT
TASTE SO GOOD?

MY FATHER
WAS A CHEESE AND
YOGURT MAKER,
IN FACT...

ACCORDING TO MY FATHER..



IT WAS HIS PANEER THAT
WON MY MOTHER'S HEART
AND CONVINCED HER TO
MARRY HIM.



BABU,
THAT IS THE BEST
BATCH YET!





DON'T YOU
AGREE?

YOU CAN
TASTE THE
DIFFERENCE,
LADDOO?



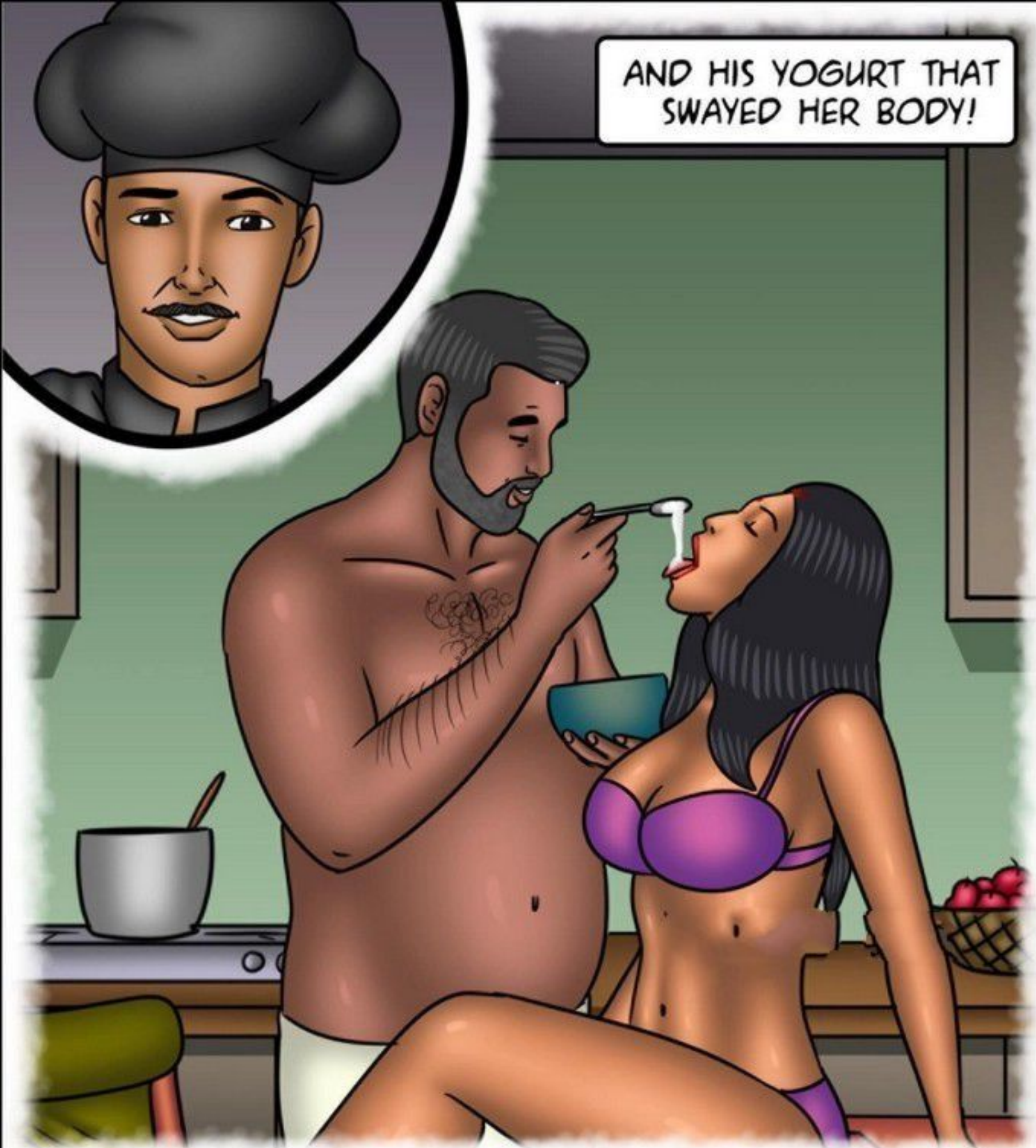
THE SLIGHTEST
SWEETNESS, WITH A HINT
OF NUTTINESS...JUST LIKE
ITS CREATOR.



THEN WAIT
UNTIL YOU GET
A TASTE OF MY
NEWEST YOGURT!




AND HIS YOGURT THAT
SWAYED HER BODY!





I AM SUCH
A LUCKY GIRL, BUT
I WANT MORE!

JUST A BIT,
IT IS POWERFULLY
RICH.



BUT ITS
LUXURIOSNESS IS WHY
I WANT MORE!



WELL, IF
YOU INSIST--

OH,
I INSIST!

MMM! BUT
HOW CAN I--

LICK
LICK



SORRY,
THAT WAS FOR ME,
LADDOO. BUT PERHAPS
I COULD ALLOW
YOU...





ANOTHER
TASTE.

BABU!
YOU'RE SO NAUGHTY!
WHAT WOULD MY
PARENTS THINK?!

MOTHER WAS OVERWHELMED
BY A PASSION...



BORN OF MY FATHER'S FERMENTATION SKILLS.



THEY WERE UNABLE TO CONTROL THEMSELVES...



AND ENDED UP MAKING
PASSIONATE LOVE...

FOC
FOC



THEIR CREAMY BODILY FLUIDS...



INTERMINGLING WITH THE CREAMY DAIRY!



AND THAT'S
HOW I WAS CONCEIVED.
THEY WED SOON AFTER.

WOW, ALI,
THAT WAS...UM, TOO
MUCH INFORMATION.



IT'S HOW
I SEDUCED MY WIFE,
AS WELL, THAT ALL BEGAN
ONE NIGHT--

LET'S SAVE
THAT TALE FOR
ANOTHER TIME.



BUT YOU'VE GOT
ME THINKING. I WANT
THE PANEER AND YOGURT
AT OUR RESTAURANT...



TO HAVE THE SAME EFFECT ON
OUR CUSTOMERS THAT IT HAD ON THE, UH,
WOMEN IN YOUR FAMILY.


YOU
WANT THE
CUSTOMERS
TO MAKE
BABIES?



NO! JUST
TO FEEL, YOU KNOW,
"AMOROUS".


AH! I WOULD
NEED THE FRESHEST,
PUREST, CREAMIEST
ORGANIC MILK.





BUT IT IS
NOT CHEAP.

WHERE WOULD
I FIND IT?



I KNOW
SUCH A FARMER.
OUR FAMILIES GO
WAY BACK.

MMMMM...

HE SELLS TO
THE TOWN'S FINEST BAKERS
AND SWEETS MAKERS.



COULD YOU
INTRODUCE ME TO
HIM?

YES, I CAN
MAKE A CALL.


AWESOME!



I HAVEN'T
BEEN TO A FARM
SINCE I WAS
A CHILD.



I'M SAVITA, MY
CHEF ALI CALLED
YOU ABOUT SUPPLYING
MY RESTAURANT
WITH MILK?



YOU CITY
GIRLS SEEM TO
FORGET THAT CATTLE
ARE DANGEROUS
ANIMALS.

YOU
STARTLED ME!

GASP!

A woman with long black hair, wearing a white long-sleeved shirt and a blue skirt, is kneeling in a green field. She is petting a brown cow with her hands. The cow has small grey horns and is looking towards the woman. In the background, there are green trees and a wooden fence. Two speech bubbles are present: one from the cow and one from the woman.

NICE COW,
ARE YOU GOING TO
BE THE GOOD GIRL WHO
GIVES ME MILK--

WATCH YOURSELF!



A woman with long black hair, wearing a light blue long-sleeved shirt and blue jeans, stands in a green field. She is looking towards two large brown cows in the foreground. The cow on the left is partially visible, and the cow on the right is looking towards the woman. In the background, there are green bushes, a wooden fence, and a brown mountain under a blue sky with white clouds. A large tree trunk is on the left side of the frame.

ALL THIS
MUD AND COW
SHIT!

HELLO?
IS ANYONE
AROUND?



AH, ALI,
MARRIED ONE OF
MY COUSINS.

DID HE?
ALI DIDN'T MENTION
THAT.



HE ALWAYS
STRUCK ME AS
A PERVERT.

UHHH...WELL,
HE SPOKE HIGHLY
OF YOU.




HE
SAID YOUR
COWS PRODUCE THE
CREAMIEST MILK
AVAILABLE.

WELL,
HE'S RIGHT ABOUT
THAT.

WHAT MAKES
IT BETTER?

MY COWS
ARE HAPPY.



A man with a brown beard and turban, wearing a maroon shirt and grey dhoti, stands on the left. He is petting a black and white cow. A woman with long black hair, wearing a white long-sleeved shirt and blue jeans, stands on the right, looking at the cow. They are in a rural setting with a wooden fence and green hills in the background. A pink speech bubble with the word 'moooo' is near the cow's head.

THEY ROAM
THE PASTURE, EAT REAL
GRASS, NO ARTIFICIAL
HORMONES...

BUT
THAT MAKES IT
EXPENSIVE.

A man with a brown beard and a brown turban, wearing a red button-down shirt and grey trousers, is petting a brown and white cow. He is looking towards a woman with long black hair, wearing a light blue long-sleeved shirt, who is standing with her back to the viewer. They are in a wooden enclosure with a brown roof and wooden pillars. In the background, there are green hills under a blue sky. Two speech bubbles are present: one from the man and one from the woman.

THAT'S
WHY I'M HERE
PERSONALLY.


SINCE I'LL BE
BUYING A LARGE
QUANTITY FOR MY
RESTAURANT...



A woman with long black hair, wearing a light blue long-sleeved top and blue jeans, stands on the left. A man with a brown beard and turban, wearing a maroon kurta and grey trousers, is kneeling on the right, milking a white cow with a purple patch on its side. The background shows a green field and trees under a blue sky.

I'D LIKE TO
NEGOTIATE A LOWER
PRICE.


HERE, SAVITA...



TRY THIS,

SERIOUSLY?
IS IT SAFE TO DRINK
IT RAW LIKE THIS?





THAT IS THE
CREAMIEST THING
I'VE EVER HAD IN MY
MOUTH!

IF
YOU SAY SO,
LADY.




IT TASTES
ALMOST...SEXY!

YOU'RE JUST
FLATTERING ME TO
GET A BETTER
PRICE.




CAN'T
BLAME A GIRL FOR
TRYING--

ANOTHER REASON
MY COWS ARE HAPPY IS
THAT THEY ARE MILKED
BY HAND.

A man with a brown beard and a red long-sleeved shirt is kneeling in a field, milking a large brown and white cow. He is smiling and looking towards the viewer. A speech bubble is above him. A small grey bucket is on the ground next to him, with a drop of milk falling into it. The background shows a green field and a tree trunk.

WOULD YOU
LIKE TO TRY?


A woman with long black hair, a bindi, and a white sari with a gold necklace is sitting outdoors. She has a surprised or slightly embarrassed expression, with her hand raised near her face. A speech bubble is above her. A tree trunk is visible on the left, and a green field is in the background.

OH, NO.
I'LL LET YOU HANDLE
THAT--

A comic book panel showing a man and a woman in a forest. The man, on the left, has a brown beard and is wearing a brown turban and a maroon shirt. He is looking towards the woman. The woman, on the right, has long black hair and is wearing a white long-sleeved top and blue pants. She has a bindi on her forehead and is holding a small white cup. She looks thoughtful or slightly nervous. The background consists of green trees and a blue sky with white clouds. Two speech bubbles are present: one from the man and one from the woman.

PLEASE,
I WANT YOU TO
UNDERSTAND THE
ARTISANAL PROCESS.

WELL...



WHAT
DO I DO?

THUMB AND
FOREFINGER CIRCLE THE
TEAT, GENTLY, BUT QUICKLY,
SQUEEZE DOWNWARD.



LIKE THIS?



Moooooo!

OH!

MAYBE
YOUR HANDS
ARE COLD.

WHAT DID
SHE DO TO PISS OFF
TRIXIE, DAD?

SAVITA'S GOT
NO FEEL FOR
THE TEAT.

TRIXIE DOESN'T
LIKE ME.



I DON'T
WANT TO DO THIS
ANYMORE.


HA HA HA HA!






GET SAVITA
SOMETHING DRY TO
WEAR FROM SAKSHI'S
ROOM, SON.

SURE, DAD.
COME WITH ME,
SAVITA.

A man with a beard and a woman are walking in a rural setting. The man is wearing a light blue shirt and the woman is wearing a grey top and blue pants. They are both looking at each other. In the background, there is a large tree, a small hut with a red roof, and some cows. The sky is blue with some clouds.

SAKSHI IS
MY SISTER. I THINK
SHE'S ABOUT
YOUR SIZE.

I DON'T KNOW
WHO'S MORE TRAUMATIZED,
ME OR TRIXIE.

A man and a woman are in a bedroom. The woman, with long black hair, is wearing a light blue long-sleeved shirt and blue jeans. She is looking at the man. The man, with a beard and short dark hair, is wearing a teal long-sleeved shirt and blue trousers. He is standing in front of an open closet, looking inside. The closet has a dark blue patterned curtain. The room has pink walls, a red headboard, and a green bedspread. A small blue square mirror is on the wall.

DOES YOUR
SISTER WORK ON THE
FARM, TOO?

HELL, NO!
SAKSHI HATES THE
COWS. SHE'S IN THE
UNIVERSITY.



I'LL
LEAVE YOU TO
YOUR PRIVACY.

THANK YOU,
I WON'T BORROW
ANYTHING TOO
NICE.

JUST SOMETHING
CONSERVATIVE TO
FINISH MAKING
THIS DEAL...



THIS
SHOULD WORK...



EXCEPT
IT'S A LITTLE
SMALL!



OH, MY...



I THINK
I MAY BE A BIT MORE
WELL-ENDOWED THAN
YOUR SISTER...

I'LL SAY!
I MEAN...LOOKS LIKE
IT FITS TO ME,



IS THAT
YOGURT FROM
YOUR MILK?


MADE
IT MYSELF. LIKE TO
TRY SOME?

SURE...



FROM THE
SAME SPOON?





MAYBE THE
QUICKEST WAY INTO THIS
BHABHI'S PANTS...

MMMMMM...



A cartoon illustration of a man and a woman in a kitchen. The man, on the left, has a beard and is wearing a teal shirt. He is holding a brown cup. The woman, on the right, has long black hair and is wearing a grey dress. She is holding a spoon and stirring the cup. A thought bubble from the man says 'IS THROUGH HER TUMMY!'. A speech bubble from the woman says 'I DON'T KNOW WHY, BUT LATELY DAIRY MAKES MY BODY...SIMPLY VIBRATE.'.

IS
THROUGH HER
TUMMY!

I DON'T KNOW
WHY, BUT LATELY DAIRY
MAKES MY BODY...SIMPLY
VIBRATE.



AGAIN!?

I GUESS
MILK IS ATTRACTED
TO YOUR BREASTS.



WHAT ARE
YOU DOING?





I'M GOING
TO NEED ANOTHER
BLOUSE.

IT'S TOO
GOOD TO LET GO
TO WASTE, RIGHT?

I KNOW
FARMING IS
MESSY...



BUT THIS IS
RIDICULOUS!



MAYBE SAKSHI
HAS SOMETHING A BIT
MORE GENEROUS IN THE
BREAST AREA.





A cartoon illustration of a man with a beard and a blue shirt offering a round cake on a silver platter to a woman. The woman, with long black hair and wearing a blue crop top and jeans, is standing in an open closet filled with clothes and storage boxes. She has a surprised expression. The background is a pink wall.

HERE,
YOU GOTTA TRY
THIS!

WHA--

A woman with long black hair, wearing a red sari and a gold necklace, stands in a closet. She has a red bindi on her forehead and a stern expression. She is holding a red cloth. In the background, there are shelves with colorful boxes and clothes hanging on a rack. A man is partially visible on the right, holding a plate of cheesecake and a fork with a piece of cake. He is smiling and looking at the woman.

WHAT
ARE YOU DOING
IN HERE!?

CHEESECAKE!
FROM OUR MILK,
I FORGOT WE STILL
HAD SOME.

YOU'VE
GOT TO TASTE
THIS!

THIS COULD
HAVE WAITED UNTIL
I WAS DRESSED--





I WAS RIGHT,
DAIRY GETS THIS
WOMAN HOT!

MMMMMMMMMMMM!

PERFECTION.
NOW IF YOU COULD
JUST GET YOUR DAD TO
COME DOWN ON HIS
PRICE--



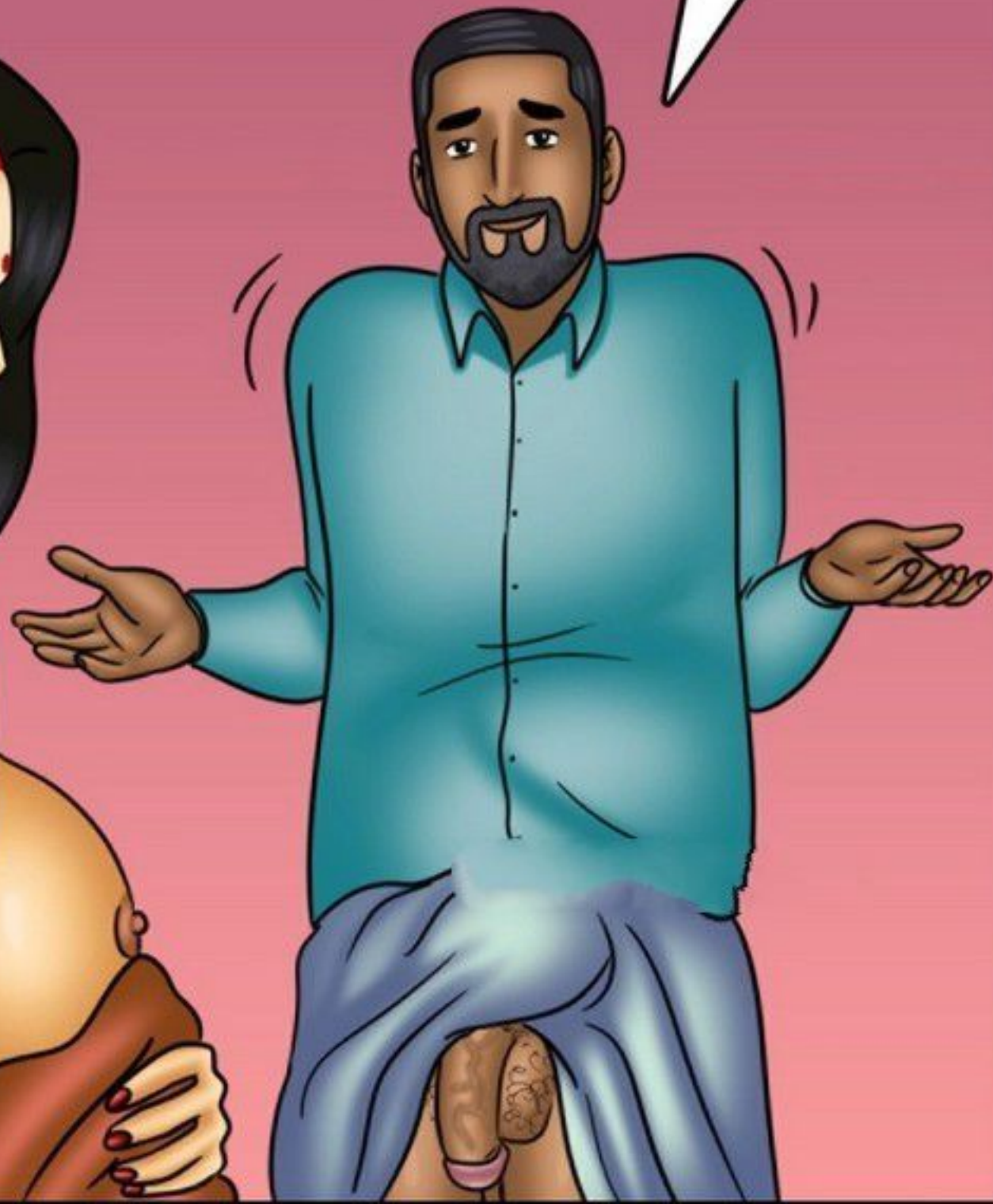


WHAT
ARE YOU
DOING!?

I WATCHED
YOU TRYING TO MILK
TRIXIE. I WANT TO SHOW
THE CORRECT WAY.

THROUGH
YOUR PENIS!?

SORRY, I WAS
RAISED AROUND
ANIMALS. SOMETIMES
I BEHAVE LIKE ONE.



WHERE DOES
THIS CHEEKY BASTARD
GET OFF--



BUT...WAIT
A SECOND...



I SWEAR...

SMOOCH





SMOOCH

I'M GETTING
THE SAME STRANGE
SEXUAL SENSATION
FROM HIS KISS AS
I DID THE DAIRY!

I DON'T
KNOW WHAT CAME
OVER ME.

MAYBE IT'S...
THE MILK?



IS THAT REALLY
A THING? BECAUSE
DAIRY HAS BEEN MAKING ME
FEEL FUNNY THAT WAY.



WE SHOULD
FIND OUT FOR SURE.
WARN THE PUBLIC.


LICK
LICK





TOO BAD THAT
I'M MARRIED--



A cartoon illustration of a man and a woman in a bedroom. The man, with a beard and dark hair, is kneeling on the left, looking down at the woman. The woman, with long black hair, is lying on her back on a bed with a green blanket, looking up at him. She is wearing a purple bikini bottom. The background features red curtains and a lamp with an orange shade on a nightstand to the right.

SOMETIMES
I THINK THAT WE
SHOULD ALWAYS BE
LIKE ANIMALS.

AND WHAT,
JUST EAT, FUCK
AND PLAY?



EXACTLY.





WE
SHOULDN'T BE
DOING THIS.

LICK
HOT



NOBODY
WILL KNOW.



BUT WE
KNOW BETTER!



I KNOW NO
SUCH THING.

LICK
LICK

WHAT IS
HAPPENING!?
WE'RE IN SOME KIND
OF DAIRY-INDUCED
SEXUAL FRENZY!

SLURP
SLURP



BUT I'VE
GOT TO GET MY
HEAD STRAIGHT...

SLURP
SLURP

SLURP
SLURP





MAYBE IF
I JUST "MILK" HIS
COCK, THIS WILL END
BEFORE WE GO
TOO FAR!



A woman with long black hair, a bindi, and a gold necklace is performing a tantric massage on a man's back. She is using her hands to massage the man's back, specifically focusing on the area around the waist and hips. The man's back is visible, showing a hairy lower back and a purple, bulbous object (likely a penis) protruding from the waistline. The woman is looking at the man with a slight smile. The background is a solid pink color.

IS MY TECHNIQUE
BETTER?

FLUT
FLUT

YES...I THINK
YOU'RE GETTING THE
HANG OF IT.





IT JUST TAKES
PRACTICE...

SHIT,
THAT'S INTENSE!


FUT
FUT



CREAMY, CREAMY!

AHH! YES!!

SPURT
SPURT



ALL RIGHT,
LET'S GET DRESSED
SO I CAN MAKE A DEAL
WITH YOUR FATHER..



MMMMM...

DAMN, THESE
DAIRY FARMERS!
THEY'RE
CONTROLLING
MY PUSSY

THE MILK
AFFECTS EVEN THE
SEMEN OF PEOPLE
WHO INGEST IT!?

LIKE MAGIC.





I BLAME YOU
FOR MY LACK OF
CONTROL.

I'LL TAKE
THAT BLAME.

THIS IS SO
WRONG...BUT I CAN'T STOP
MY ANIMAL URGES.




THEN JUST
SURRENDER TO
THEM.

FOG
FOG



BUT I DON'T
WANT TO!





YES, YOU DO.
YOU'RE GRINDING YOUR
PUSSY AGAINST MY
THUMB.

FOG
FOG



ALL RIGHT,
I DO!

FOG
FOG



DON'T TELL
YOUR DAD ABOUT
THIS.

ALL HE
CARES ABOUT ARE
HIS COWS.



I DON'T
WANT HIM
TO HAVE ANY
LEVERAGE
OVER ME
IN OUR
NEGOTIATION.

FOC
FOC



OH, I'D
NEVER GET INVOLVED
IN THAT.



BETTER NOT,
BECAUSE I'VE GOT
YOU BY THE BALLS.

FOC
FOC



GUESS IT'S
PROBABLY A GOOD
THING YOUR SISTER
DOESN'T LIKE MILK.



WHAT!?

I MAY
HAVE FIBBED ABOUT
THAT.

FOC
FOC



SHE LOVED
THE MILK, TOO MUCH,
GOT HER INTO TROUBLE
WITH OUR COUSIN.

OH, GEEZ...



YIKES,

FATHER HAD
HER SENT TO LIVE
WITH RELATIVES IN
THE CITY.

FOG
FOG



ALTHOUGH
I CAN SYMPATHIZE WITH
THE POOR GIRL!



FUNNY
HOW MILK FROM
A COW...



CAN MAKE
ONE FUCK LIKE
A RABBIT!

AH!

FOG
FOG









DO YOU
MIND GETTING ON
TOP AGAIN?

MY PLEASURE.

FOG
FOG

YOU LIKE
THIS POSITION,
HUH?

IT'S MY
FAVOURITE.

FOG
FOG



MAYBE IT'S
THE MILK TALKING...
BUT I LIKE THE WAY
THAT FINGER FEELS!



MMMM...
SLIDING IN MORE
FINGERS...WAIT--





HELLO AGAIN!

BOTH YOUR
HANDS ARE ON
MY BREASTS!

FOC
FOC


YOU TWO
NAUGHTY MILKMEN...
OHHHHH, THAT FEELS
GOOD THOUGH...



SHOULD'VE
EXPECTED THIS FROM
A FAMILY FARM!

WE TREAT
OUR CUSTOMERS
RIGHT.





A comic panel depicting a pregnant woman with dark skin and long black hair. Two men are shown from the waist up, positioned on either side of her belly. They have large, thick, brown penises with pink heads. The man on the left has a hairy chest and is wearing a brown shirt. The man on the right is wearing a grey shirt. Both men are using their penises to milk the pregnant woman's belly. White milk is splashing out from the point of contact. The woman's hands are resting on her belly. There are four speech bubbles in the panel. Two pink, bubbly text elements say 'SPURT SPURT'.

GOD, I'LL PAY
FULL PRICE FOR
THE MILK! WHATEVER
IT TAKES!

AHHHH!
GOOD TO THE
LAST DROP!

FRESH CREAM
PIE, NICE AND
WARM!!

SPURT
SPURT

SPURT
SPURT

I GUESS
WE'VE MADE A DEAL,
SINCE YOU'RE SHAKING
ON IT,

THINK I'M
READY TO TRY
MILKING AGAIN.



THE END