

#119

Savita Bhabhi

Revolving
Door



Script: DarkMark
Art: Kokoy
Colours: Skywalker
Letters: Elly




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A comic book illustration showing three people standing in front of a modern building with large windows. On the left, a man in a light blue shirt and an orange turban is partially visible, looking towards a black car with a red triangular logo on its rear. In the center, a man with a beard, wearing a grey t-shirt and blue jeans, stands with his back to the viewer, looking towards the building. On the right, a woman with long black hair, wearing a grey sari, stands with her back to the viewer, looking towards the building. Two speech bubbles are present: one from the man in the turban and another from the man in the grey t-shirt. The sky is blue with white clouds.

OUR FIRST
RESTAURANT CONVENTION,
ALEX.


I GUESS WE'RE
NOW OFFICIALLY
"RESTAURATEURS".

A man with a beard and a woman with long dark hair are walking away from the viewer down a hallway. The man is wearing a grey t-shirt and blue pants, and the woman is wearing a blue saree. They are both pulling rolling suitcases. In the background, a man in a uniform and cap stands behind a counter. The scene is set in a modern, brightly lit hallway with purple and grey walls.

MAYBE WE'LL
GET TO RUB SHOULDERS
WITH SANJEEV KAPOOR
OR NITA MEHTA.

DON'T YOU
DARE GET TIPSY AND
SPILL OUR SECRET
RECIPES.

A close-up of the man's face, showing him with a slight smile and looking towards the right. He has brown hair and a light beard.



ROOM 926.
THE ELEVATORS ARE BEHIND
YOU AND TO THE RIGHT,
MR. JONES.

THANK YOU.

ALL, RIGHT,
MRS. PATEL, YOU'RE
IN ROOM 925.

HOW...
CONVENIENT.

HEY,
YOU'RE RIGHT
NEXT DOOR.





SO,
HOW DID YOU
ARRANGE THAT?

ARRANGE
WHAT?


WE BOOKED
OUR ROOMS
SEPARATELY.

AND WE DID
THAT INTENTIONALLY,
SO I WOULDN'T BE
TEMPTED BY YOU.

I DIDN'T
ARRANGE ANYTHING,
IF THAT'S WHAT
YOU THINK.

HMMM.



A comic panel depicting a man and a woman in a hallway. The man, on the right, has brown hair and a beard, wearing a grey t-shirt and blue jeans. He is standing with his back to the viewer, holding a door handle. The woman, on the left, has long black hair and is wearing a blue saree with a gold blouse. She is looking back over her shoulder at the man while holding a door handle. The background consists of dark brown vertical panels.

IT'S JUST A COINCIDENCE, SAVITA. WE
CALLED TO MAKE OUR RESERVATIONS
ABOUT THE SAME TIME, REMEMBER?

I'M SERIOUS,
YOU KNOW. I'M
A FAITHFUL WIFE
NOW.

ALEX HAS TO
LEARN THAT HE CAN'T
JUST HAVE ME WHENEVER
HE FEELS LIKE IT.



WOW,
THIS IS A COINCIDENCE,
MY ROOM AND SAVITA'S COULD
HAVE BEEN CONNECTED IF
SHE'D WANTED TO.



TOO BAD
SHE DOESN'T WANT TO
FOOL AROUND
ANYMORE--



THAT'S
MORE LIKE IT!





ALEX!
WHAT DID
I JUST SAY?

HEY,
THESE ADJOINING
DOORS ARE ALWAYS
LOCKED. IT'S JUST
HUMAN NATURE TO
TRY IT ANYWAY.



PERSONALLY,
I THINK IT'S
A SIGN--

IT'S NOT A SIGN,
IT'S AN OVERSIGHT. NOW,
GO GET DRESSED FOR
OUR CONFERENCES.



AND TRY TO
LOOK NICE, WE MAY
GET A CHANCE TO
NETWORK.

YOU CAN
WATCH ME CHANGE
IF YOU'D LIKE.

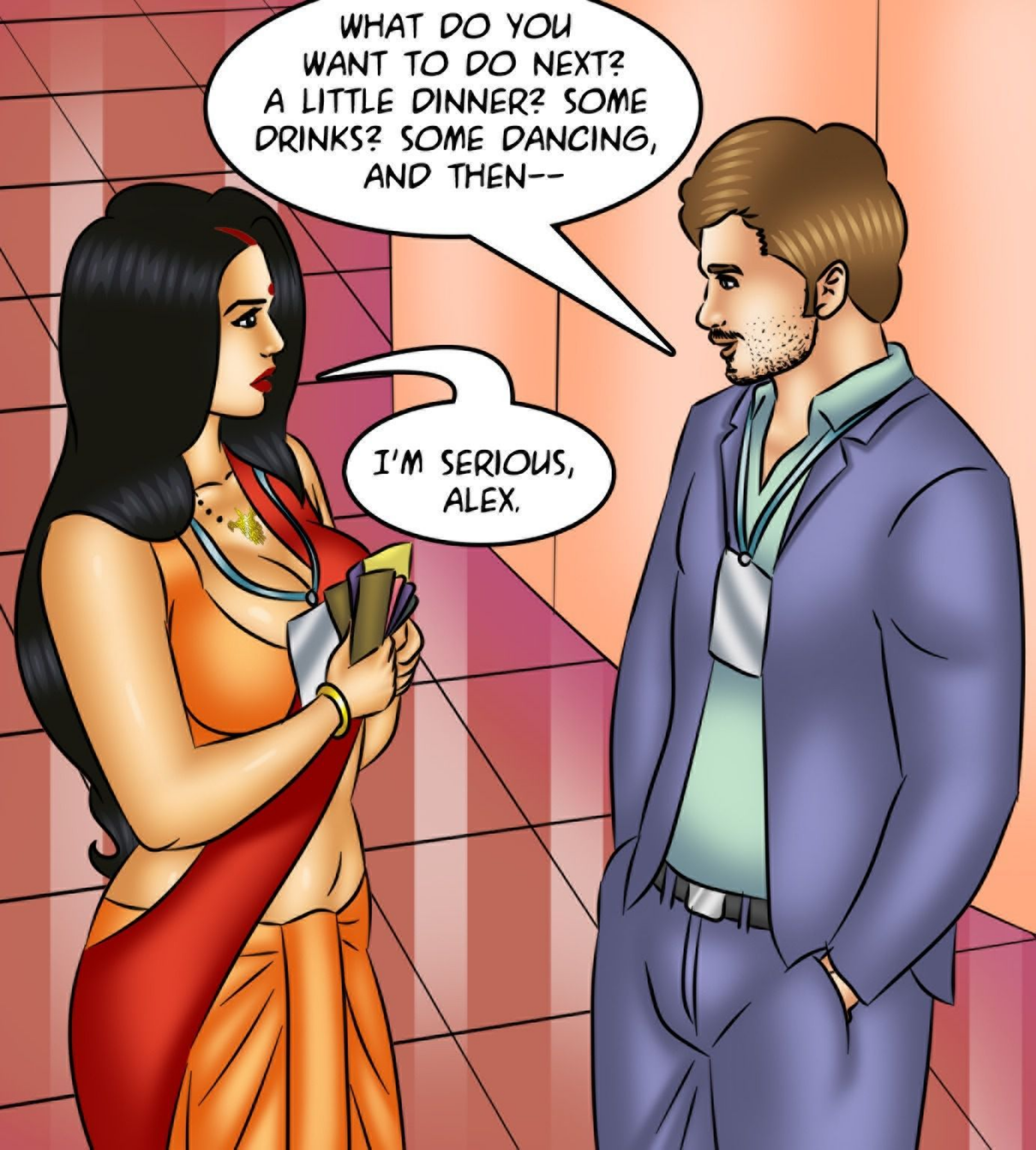
OUT!

THAT EVENING

THAT WAS INTERESTING,
DON'T YOU THINK? I LEARNED
SO MUCH ABOUT THE
FOOD SUPPLY CHAIN--


NAW, IT WAS
BORING. BUT
CONVENTIONS ARE
REALLY JUST ABOUT
SOCIALIZING.





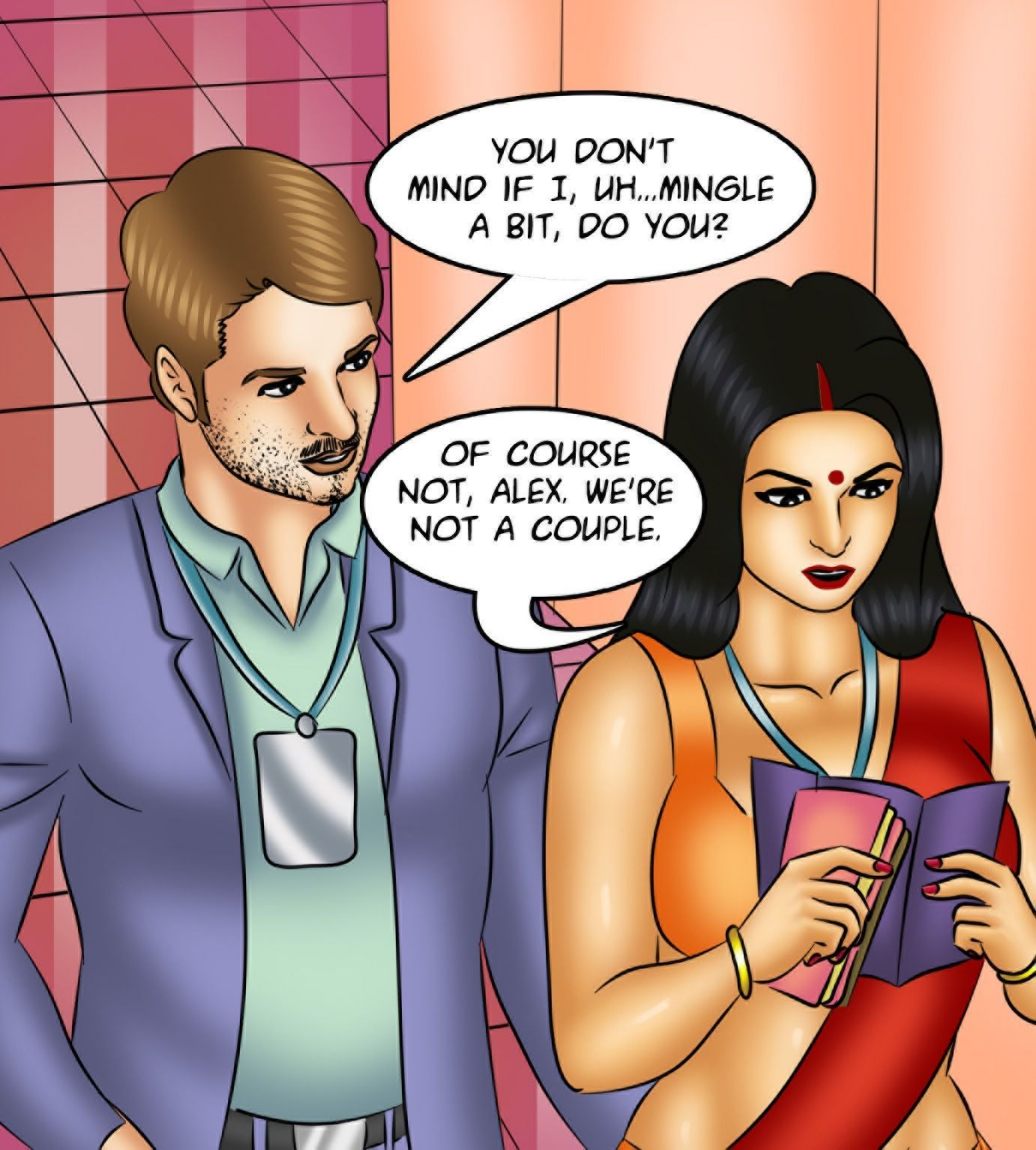
WHAT DO YOU
WANT TO DO NEXT?
A LITTLE DINNER? SOME
DRINKS? SOME DANCING,
AND THEN--

I'M SERIOUS,
ALEX.



AFTER A QUICK
BITE, I'M HEADING BACK TO
MY ROOM TO READ THIS STUFF.
I'M HERE TO LEARN. NO SEX.

GEEZ,
YOU REALLY HAVE
CHANGED.



YOU DON'T
MIND IF I, UH...MINGLE
A BIT, DO YOU?

OF COURSE
NOT, ALEX, WE'RE
NOT A COUPLE.



A comic panel set in a modern office lobby. In the foreground, a man and a woman are seen from behind, looking towards a reception desk. The woman has long black hair and is wearing an orange dress with a red cape. The man has short brown hair and is wearing a blue suit. At the reception desk, a man with grey hair and glasses, wearing a dark suit and blue tie, is looking at them. On the desk is a small potted plant. The background consists of reddish-brown walls and a grey reception counter.

YOU DON'T NEED
MY PERMISSION TO SEE
OTHER PEOPLE,

MAYBE I CAN
MAKE SOME CONTACTS
ABOUT...FRANCHISING,

GO HAVE
FUN,

HEY THERE,
LONELY LADY.

LOOKING FOR
SOME COMPANY?






NO, THANKS,
AND I'M NOT
LONELY.

COME ON,
WE LEFT OUR WIVES
AT HOME.

YEAH, THAT WAY
WE CAN ACTUALLY
GET LAID FOR
A CHANGE.



I IMAGINE
YOUR WIVES ARE
LOOKING FORWARD
TO FINALLY GETTING
LAID WITH YOU
GONE AS WELL.

SHE WOULDN'T!
WOULD SHE?

I BETTER
CALL MY
WIFE.

SPEAKING OF
FLAVOURS, I WOULDN'T
MIND A LITTLE TASTE OF
EACH OF YOU GIRLS.

HE HE
HE

HE HE
HE

HE HE
HE

SIGH

SOUNDS
LIKE FUN.

BUT I'VE MADE
A DECISION TO BE A FAITHFUL
WIFE, AND I'M GOING
TO STICK TO IT.






ARE YOU
SWEET, OR
SAVOURY?

YOU'LL
HAVE TO SAMPLE
ME YOURSELF.

ALEX SURE IS
WORKING QUICKLY
TONIGHT.


TIME TO GET
COMFORTABLE. I'LL
JUST READ OVER THIS
PAPERWORK...



A woman with long black hair, a bindi, and a pink dress is sitting on a grey cushion. She is holding a purple folder or book. She has a gold necklace and bangles. The background is a dark purple wall with vertical lines.

THEN I GUESS
I'LL HIT THE SACK
EARLY FOR TOMORROW'S
CONFERENCES--

ALEX!
OH MY GOD!



YOU'RE
HUNG LIKE
A HORSE!

UNLESS SOMETHING...

I'VE NEVER
SEEN ONE THAT
BIG.

AND
A PAIR OF
SOMEONES...

I'VE DREAMT
OF A COCK LIKE
THIS MY WHOLE
LIFE.





INSIST
ON KEEPING ME
AWAKE!

PLEASE, PLEASE,
PLEASE, LET ME
PLAY WITH IT!

A comic book panel featuring a woman with long, dark, wavy hair styled in a braid, wearing a pink spaghetti-strap dress. She is looking up at a man whose arm and torso are visible on the right side of the frame. She has her hand on his arm. The background is a simple green and brown wall.

SURE,
IT LOVES TO BE
PLAYED WITH.

GUESS
I'M A LUCKY
GIRL.





MMMMM...



YOU
ARE ADORABLE,
CHITRA.

MMMM

YOU'RE WELCOME,
CHITRA. I HOPE YOU
ENJOY MY FAVOURITE
COCK.

LICK
LICK



I CAN BARELY
EVEN GET MY HANDS
AROUND IT!

JUST IMAGINE
WHAT IT WILL FEEL
LIKE INSIDE YOU.





I'VE BEEN
IMAGINING SINCE I FIRST
SET EYES ON THAT
MONSTER!

TRUST ME,
SISTER, YOU'LL ENJOY
EVERY INCH.



I'M DOING THE RIGHT
THING, THOUGH.

YOU BETTER
LICK MY LITTLE PUSSY
FIRST, OR YOUR COCK
WILL NEVER FIT.



BEING FAITHFUL TO
ASHOK IS IMPORTANT
TO ME,

MMMM,
YOU'RE GOOD AT
THIS, TOO.

A woman with long black hair, a bindi, and red lipstick is shown from the chest up. She is wearing a pink sari with a gold border and a gold necklace. She is looking upwards with a slight smile. A speech bubble is above her head. A hand with red nail polish is visible on the right side of the frame, resting on her shoulder. Another speech bubble is next to the hand.

AND ALTHOUGH I LOVE
MEN IN ALL THEIR SHAPES
AND SIZES...

I BET
YOU'RE GOOD
AT EVERYTHING.



AND ALL
THEIR SOUNDS
AND SMELLS...

ALEX,
I CAN'T WAIT
ANY LONGER.



AND ALL THE
DIFFERENT WAYS THEY HAVE
TO MAKE ME TINGLE INSIDE
AND MAKE MY PUSSY
SCREAM...

I WANT TO
FEEL THAT THICK
COCK FUCK ME
INSIDE OUT...



IT'S FOR THE
BEST THAT I JUST PLAY
WITH MY PUSSY BY
MYSELF...

AND LEAVE
ALL THOSE OTHER
COCKS FOR THE
OTHER GIRLS.

OHHHHH!
NO MAN HAS EVER
MADE MY PUSSY FEEL
LIKE THAT!









YOU LIKE
THAT BIG WHITE
DICK?

NO OTHER
MAN CAN COMPARE
TO YOU.

FOC
FOC

WHAT ABOUT
MY TIGHT LITTLE
PURPLE PUSS?

FOC
FOC

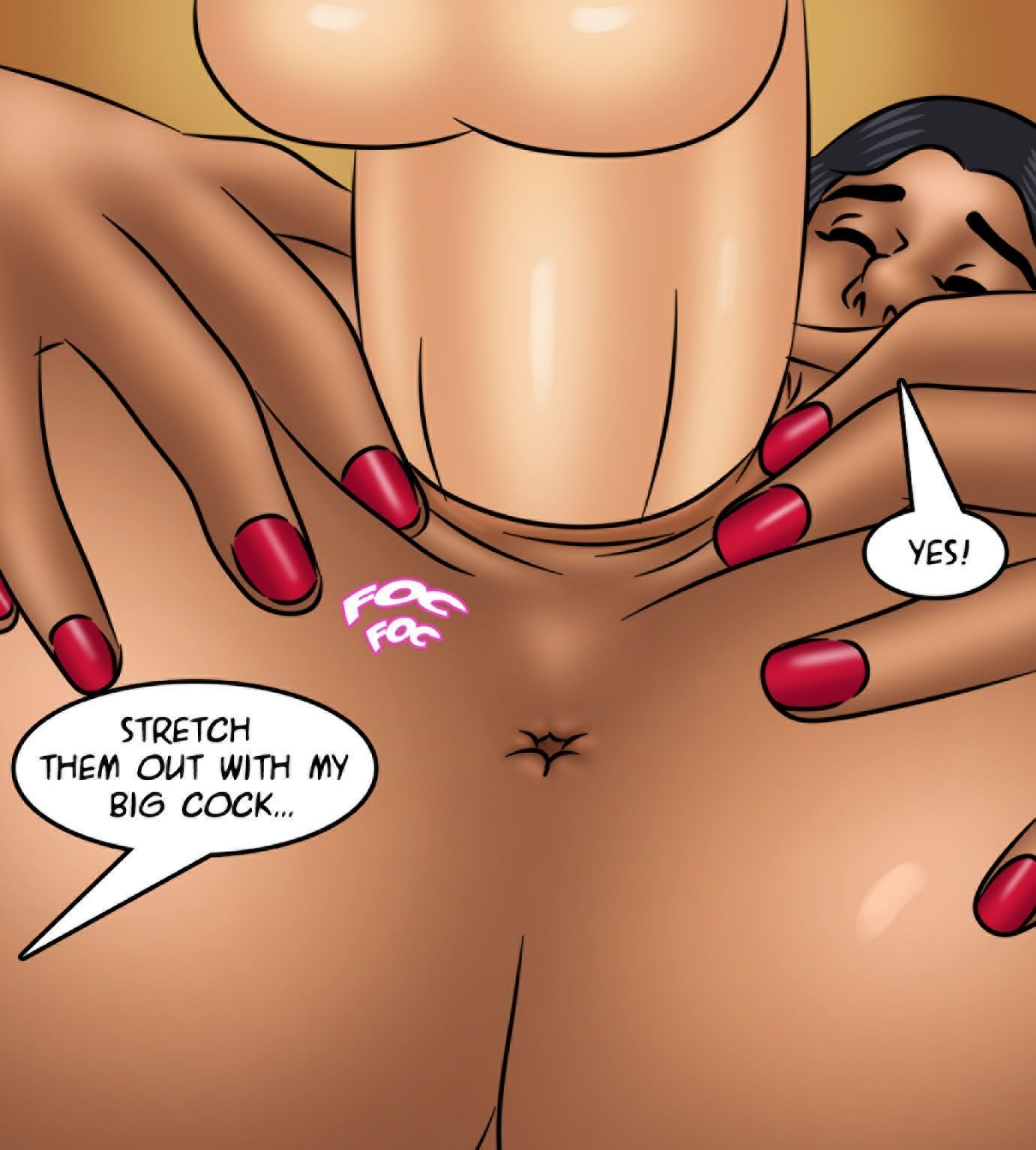


I LOVE
TO WRECK TIGHT
PUSSIES.

UNG!

FOG
FOG

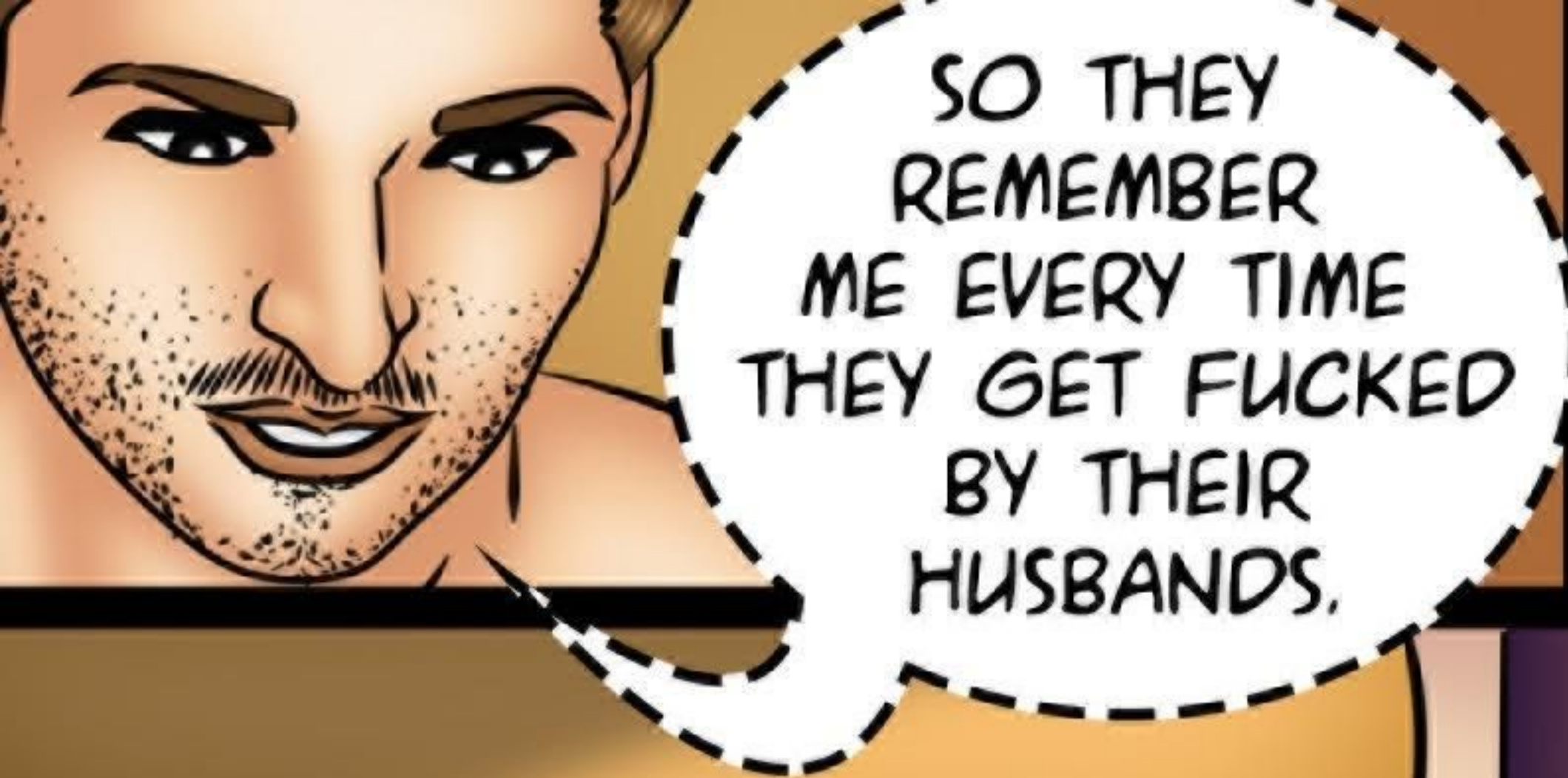




STRETCH
THEM OUT WITH MY
BIG COCK...


YES!

FOC
FOC





YOU'RE
RIGHT ABOUT THAT,
SISTER.



ANY OTHER
MAN IS A WEAK
SUBSTITUTE FOR
ALEX'S PYTHON.

I WANT
YOU TO FUCK
ME ALL NIGHT.

F00
F00



YOU THINK
YOU'RE READY
FOR IT?

FOC
FOC

YOU COULDN'T
MAKE ME LEAVE
THIS BEAUTIFUL
COCK...



FOG
FOG



IF YOU
TRIED TO THROW
ME OUT OF
HERE,

I DON'T
BLAME YOU,
GIRLFRIEND,

I WANNA
CUM ALL OVER
YOUR DICK.

FOC
FOC



THANKS, YOU GUYS.
IF YOU DON'T
MIND...

THINK I'LL HAVE
A LITTLE ORGASM
MYSELF.



BOOM
BOOM
BOOM

UH OH,
SOUNDS LIKE ALEX
AND HIS SLUT HAVE
SOME COMPANY.





I KNOW
YOU'RE IN THERE,
CHITRA, OPEN
UP.

DON'T ANSWER
IT, ALEX, IT'S MY
HUSBAND.

BOOM
BOOM
BOOM

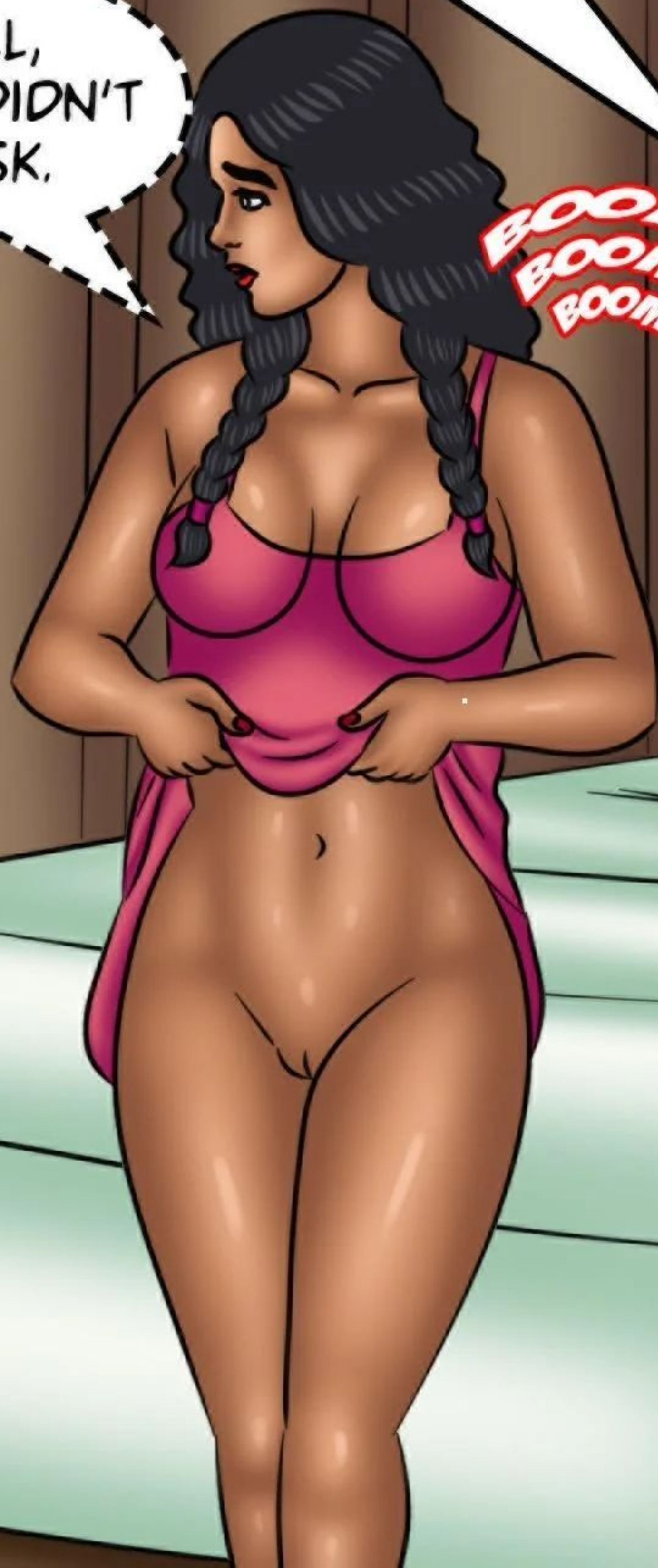
HUSBAND!?

YOU DIDN'T
TELL ME YOU WERE
MARRIED!

WELL,
YOU DIDN'T
ASK.

OPEN UP,
I SWEAR TO GOD
I'LL PULL THE FIRE
ALARM.

BOOM
BOOM
BOOM

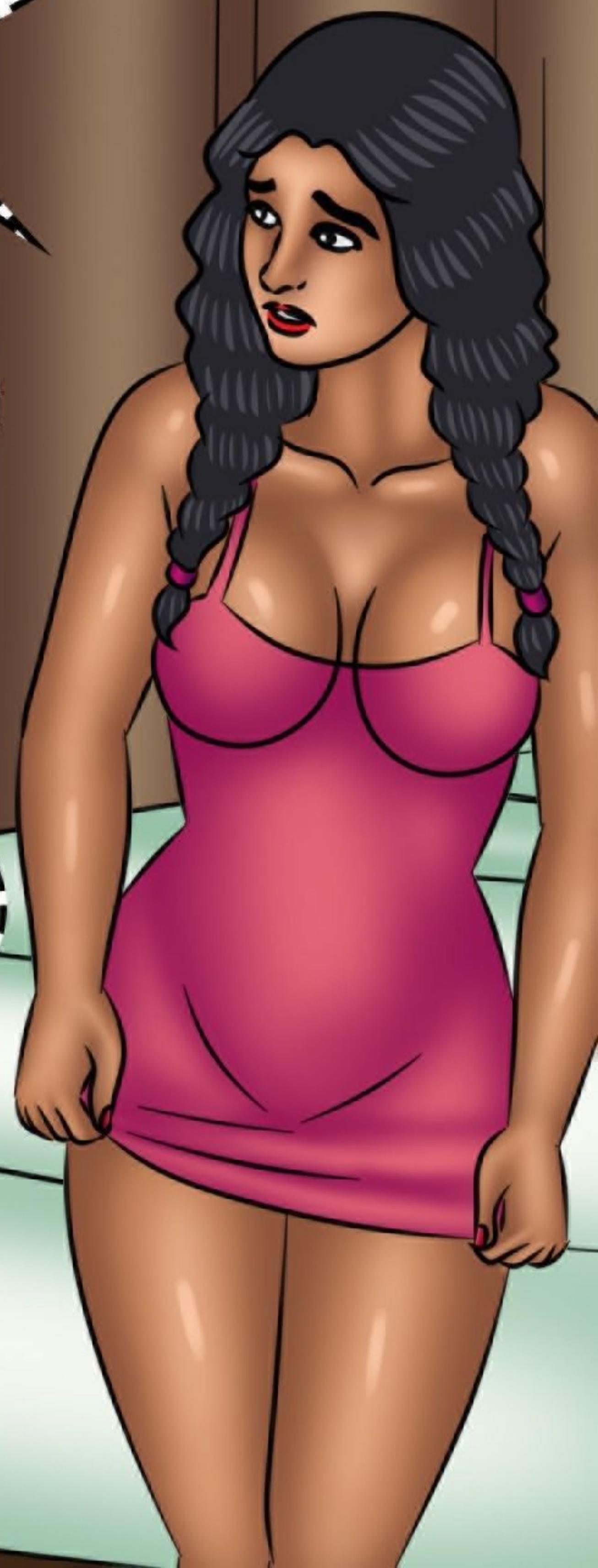


BOOM BOOM BOOM

I'LL JUST SLIP
OUT AND MAKE
SOMETHING UP.

HOW, UH,
BIG IS YOUR
HUSBAND?

WELL, HE'S
A POLICEMAN,
SO...





I'M GOING
TO KICK IN THIS DOOR
ON THE COUNT OF
THREE!

POLICEMAN??
SHIT! I'VE GOT
TO HIDE!

BATHROOM!



NO, HONEY,
I JUST RAN INTO
A GIRLFRIEND AND CAME
UP TO HER ROOM--





GIRLFRIEND,
HUH?



A comic book illustration featuring a man and a woman. The man, on the left, is wearing a light blue button-down shirt with the sleeves rolled up. He is holding a purple bra up to his nose with both hands and sniffing it. A pink sound effect 'GNIFFFF!!!' is written near his nose. The woman, on the right, has long dark wavy hair and is wearing a bright pink spaghetti-strap dress. She has her hands raised in front of her chest and a worried or disapproving expression on her face. A speech bubble from her says, 'OH, THOSE MUST BE HERS.' The background is a simple light green.

OH,
THOSE MUST BE
HERS.

GNIFFFF!!!

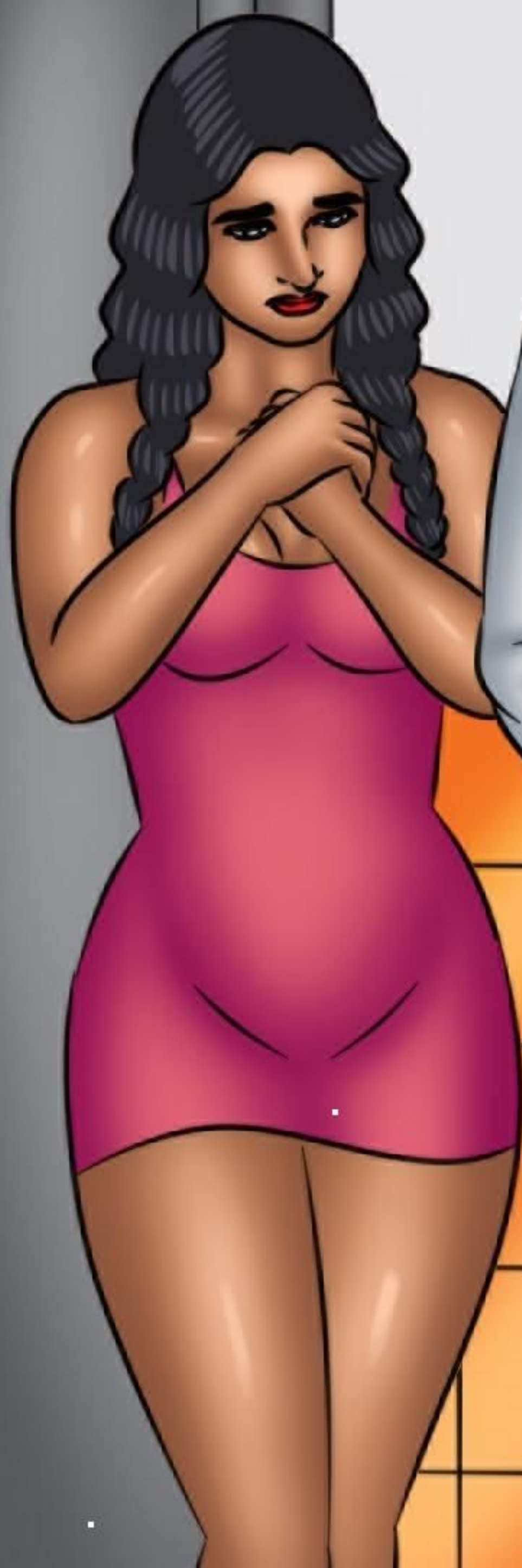
SHE MUST HAVE
REALLY TURNED YOU ON,
JUDGING FROM HOW
DAMP SHE MADE YOUR
UNDERWEAR.



WHY, THERE SHE IS,
CHITRA. YOUR GIRLFRIEND IS
HIDING LIKE A LITTLE SISSY.

SCRRRAPE

WE CAN
TALK ABOUT
THIS!



GUESS MY
ENTERTAINMENT IS OVER
FOR THE EVENING.
WAY TO RUIN THE
MOOD, YOU GUYS.






I'M IN SO
MUCH TROUBLE!

ALEX!
WHAT THE HELL?


A comic panel featuring a man and a woman in conversation. The man, on the left, is shown from the back, with short brown hair and a light beard, wearing a blue t-shirt. The woman, on the right, has long black hair, a red bindi on her forehead, and is wearing a pink halter-neck dress with a gold necklace. She has her arms crossed and is looking at the man. The background is a simple tan wall with horizontal lines. Two speech bubbles are present: one from the man and one from the woman.

HE'S A COP,
HE'S BIG, HE WANTS
TO KICK MY ASS,
I'M FUCKED.

WELL, THAT IS
ONE OF THE RISKS
OF FOOLING
AROUND,
YOU KNOW.



I, UH, KIND OF
TOLD HIM YOU ARE
MY WIFE, AND--



WHAT? WHY?

I'M FINALLY GOING
TO GET YOU BACK FOR
YOUR CHEATING!

NO, LOKESH,
DON'T--



NO WAY, ALEX.
YOU MADE YOUR BED,
NOW SLEEP IN IT.

BUT YOU DON'T
UNDERSTAND. THIS
GUY IS PISSED!






NEGOTIATING
TIME IS OVER. LET'S
GET DOWN TO
BUSINESS!

YOUR WIFE IS A LOOKER, ALEX, I'LL ENJOY FUCKING
HER WELL BEYOND SIMPLY HUMILIATING
YOU AND MY WIFE.



FORGET IT, YOU
THREE CAN WORK THIS
OUT AMONGST
YOURSELVES, I'M
NOT INVOLVED.





THEN YOU'RE OK
TRYING TO RESOLVE YOUR
MARRIAGE BETWEEN BARS
WHEN I SEND YOUR
HUSBAND TO PRISON
FOR KIDNAPPING?

KIDNAPPING!?!?

SURE, THE SECURITY GUARD HERE WHO
SPOTTED YOU TWO LOVEBIRDS IS
A FRIEND OF MINE, OWES
ME A FAVOUR.



HE'D BE HAPPY TO
TESTIFY HE SAW MY WIFE
ACCOMPANY YOUR HUSBAND
INTO HIS ROOM.


POOR ALEX!
I CAN'T LET HIM
GO TO PRISON!



BUT I'D MUCH
RATHER JUST TEACH THEM
BOTH A LESSON THEY'LL
NEVER FORGET.

I THINK
THIS COP MEANS
IT!





I'M FEELING
A BIT STRESSED FROM
ALL THIS. SAVITA, IS IT?
WOULD YOU MASSAGE
MY SHOULDERS,
SAVITA?

MAYBE HE'S
JUST BLUFFING
ABOUT THE SEX.



PLEASE,
MAKE YOURSELVES
COMFORTABLE.

I DON'T
WANT TO GET
COMFORTABLE.

ME EITHER.

SUIT YOURSELF,
BUT I INTEND TO
TAKE MY TIME WITH SAVITA,
OHHHH...THAT FEELS REALLY
RELAXING, DARLING.

I BET HE'S
JUST TRYING TO
PUT A SCARE
INTO THEM.

I LIKE YOUR
LITTLE NIGHTGOWN,
SAVITA, YOUR HUSBAND
BOUGHT THAT FOR
YOU?

YES.



WOW,
ABSOLUTELY GORGEOUS
BREASTS, SAVITA.

UH,
THANKS.






I HOPE YOUR
COITUS INTERRUPTUS WITH
THAT SKANK WAS WORTH
IT, ALEX!

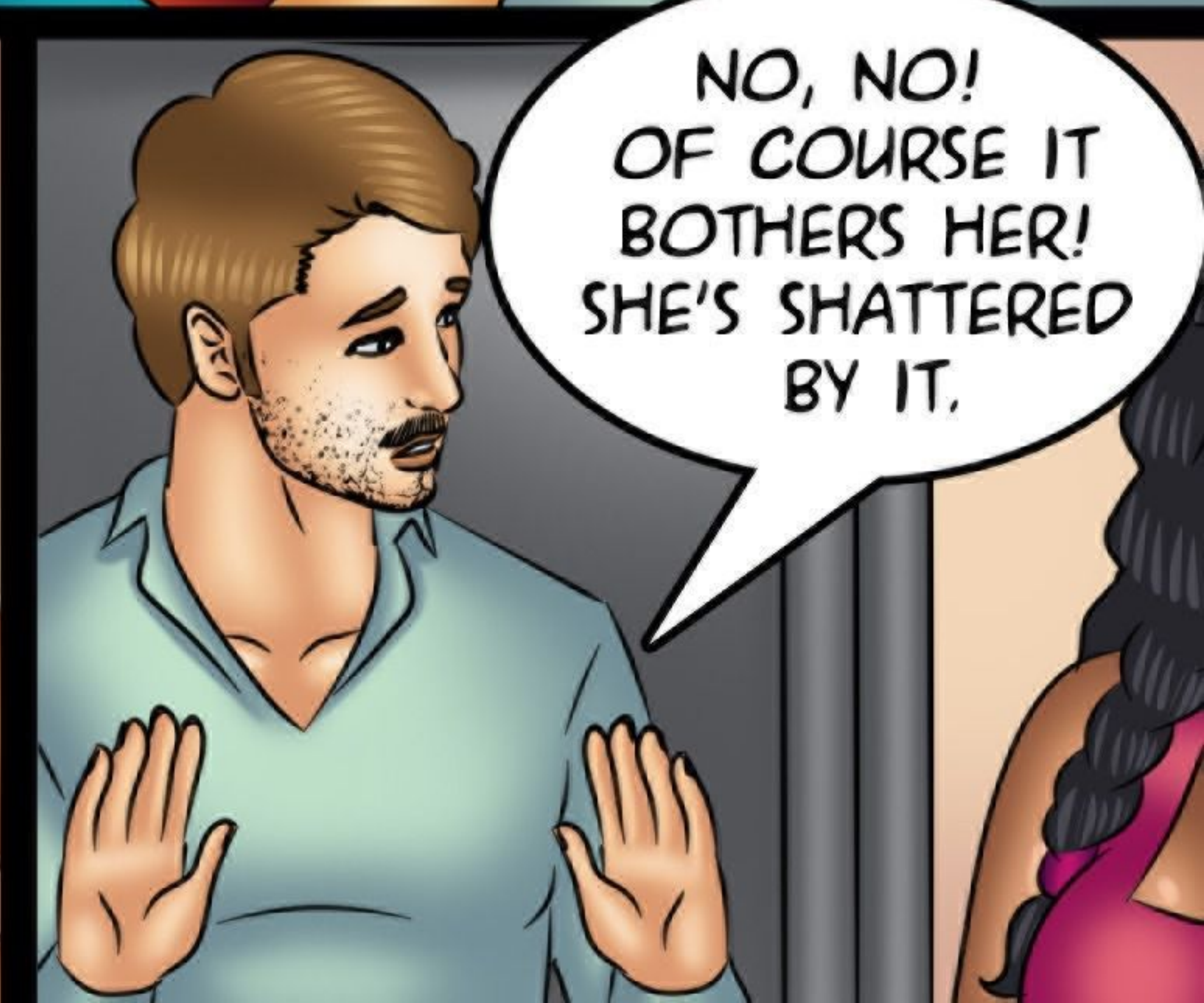




IT BOTHERS YOU
TO SEE ME SUCK ON
ANOTHER WOMAN'S
BREASTS, CHITRA?



I DON'T
REALLY CARE
WHAT YOU
DO--



NO, NO!
OF COURSE IT
BOTHERS HER!
SHE'S SHATTERED
BY IT.

A comic panel featuring a woman with long black hair, a red bindi, and a pink bikini, looking at a man with a beard and a muscular build. The man is shirtless and has a blue and red garment at his waist. A speech bubble from the man says, "YOU'VE MADE YOUR POINT VERY CLEARLY, I'LL NEVER AGAIN LOOK AT A WOMAN OTHER THAN MY WIFE." A thought bubble from the woman says, "UH OH, MAYBE HE'S NOT BLUFFING AT ALL!"

YOU'VE MADE YOUR POINT VERY CLEARLY,
I'LL NEVER AGAIN LOOK AT A WOMAN
OTHER THAN MY WIFE.

UH OH,
MAYBE HE'S
NOT BLUFFING
AT ALL!

I ALMOST BELIEVE YOU, ALEX,
BUT UNFORTUNATELY, CHITRA DOESN'T
LEARN VERY QUICKLY.

FUCK OFF,
LOKESH--



SHE DIDN'T
MEAN THAT.

LIKE HELL SHE
DIDN'T, BUT MAYBE
THIS WILL MAKE HER
SEE THE ERROR
OF HER WAYS.





WOULD
YOU OBLIGE ME,
DOLL?

I GUESS I HAVE
NO CHOICE BUT TO
HELP ALEX. AND THE
SOONER I GET THIS
OVER WITH, THE
BETTER.

IF I MAKE HIM
CUM WITH MY MOUTH AND
HANDS, HE'LL LEAVE.



YOU'VE
TRAINED YOUR WIFE
WELL, ALEX.



WHOA! YOU
SHOULD FEED HER MORE
MEAT, THOUGH. SHE'S
HUNGRY!



YOU HAVE
A VERY TALENTED
MOUTH, SAVITA.

GLURP
GLURP



I DIDN'T THINK
I'D ENJOY PUNISHING
MY WIFE QUITE
THIS MUCH.

SLURP
SLURP





ME EITHER!

SLURP
SLURP





IT'S A SHAME
IT HAD TO COME
TO THIS, YOU
ADULTERERS....

I GUESS
HE ISN'T BLUFFING
AFTER ALL.



BUT SOME
LESSONS ARE HARD
LESSONS.



HEY,
WHAT ARE YOU
TWO DOING??

YOU'RE ENJOYING THIS!? GET BACK INTO
THE OTHER ROOM AND JUST LISTEN
TO ME FUCKING YOUR WIFE!



NOT YOU,
CHITRA!





I'M
KEEPING MY EYE
ON YOU.



A comic panel depicting a tense scene in a bedroom. A muscular man with a goatee stands on the left, looking down at a woman on all fours. The woman on all fours has dark hair, a bindi, and a gold necklace, and she looks back at the man with a defiant expression. On the right, another woman with long dark hair, wearing a pink dress, stands with her back to the viewer, looking towards the man. The background shows a bed and a wooden cabinet.

I'M GONNA MAKE
YOU WATCH ME FUCKING
THIS SWEET TIGHT PUSSY.

YOU'VE
PROVED YOUR
POINT, LOKESH.
CAN'T WE JUST
GO HOME?



MMMMM...



THIS PUSSY
FEELS VERY HOMEY
TO ME.

TOC
TOC

A cartoon illustration of a woman with large, prominent breasts and a red bindi on her forehead. She has a pained or distressed expression, with her eyes closed and mouth slightly open. She is holding her breasts with both hands. A speech bubble is coming from her mouth. The background is a simple grey wall.

WELL, I WAS
ALREADY ON THE
VERGE OF CUMMING.
AT LEAST I'LL GET AN
ORGASM OUT
OF THIS.

TOX
TOX

I CAN'T BELIEVE
I'VE BEEN WASTING MY
COCK ON YOUR PUSSY,
CHITRA.

TOO
TOO



PAY ATTENTION,
YOU MIGHT LEARN
SOMETHING.

FOO
FOO



A comic book style illustration of a woman with dark skin and long, dark hair styled in two thick braids. She is wearing a bright pink, form-fitting, sleeveless dress. She is standing in front of a grey door with a vertical orange stripe on the right side. Her right hand is resting on the door handle, and her left hand is at her side. A speech bubble is positioned above her right arm.

OK, LOKESH,
I WILL PAY
ATTENTION.

I BETTER
GET THE HELL OUT
OF HERE--



WELL, WELL, WELL,
WHAT DO WE HAVE
HERE?





I DO
BELIEVE THIS IS
AN INVITATION.





MAYBE I'LL
TRADE YOU FOR
SAVITA, CHITRA.

WAIT...
IS ALEX FUCKING
HER RIGHT NOW?

Fo
Fo





YES, THAT'S
DEFINITELY ALEX'S BIG
COCK SPLITTING HER
PUSSY!

THIS PUSSY IS
UNBELIEVABLE!


FO
FO

FO
FO

DAMN THAT ALEX!
WITHOUT ME, THIS COP
WOULD KICK HIS
WHITE ASS!


Fo
Fo





IF YOU'RE GOING
TO FUCK ME, THEN
AT LEAST HAVE THE DECENCY
TO LOOK AT ME, NOT
YOUR WIFE.

SO YOU
LIKE LOKESH'S
COCK?



ACTUALLY,
WHAT I LIKE IS MY
BUSINESS PARTNER TO
NOT BE IN JAIL.

SURE.

FOC
FOC



I BETTER KISS
LOKESH, TO MAKE HIM
THINK I'M INTO HIM.







UNLIKE MY WIFE,
SAVITA ACTUALLY WANTS
TO FUCK ME!


YOU WISH!



I HEARD
HER. I'M SO
JEALOUS.

FOC
FOC



A man with short brown hair, wearing a light blue long-sleeved shirt, is seen from the back, embracing a woman. The woman has long, dark, wavy hair and is wearing a bright pink dress. She is leaning her head against a grey pillar. The background is a warm, orange-brown wall. A speech bubble from the man contains the text "I WAS SO WRONG TO EVER THINK ABOUT ANOTHER MAN." There is a small pink watermark "FOC FOC" on the woman's back.

I WAS SO WRONG
TO EVER THINK ABOUT
ANOTHER MAN.

FOC
FOC



TIME FOR ME
TO CUM, WHICH WILL MAKE
LOKESH CUM TOO.



TOC
TOC

I'M SURE IF
I DO, LOKESH WON'T
BE ABLE TO LAST
ANY LONGER.

TO
TO





OH SHIT,
LOKESH, I'M CUMMING,
I'M CUMMING!

FOC
FOC



THAT'S
MY CUE TO
MAKE MY EXIT
WITH MINIMAL
MESS.

FOC
FOC



SPURT
SPURT

GEEZ, GLAD
I COULD HELP OUT,
EVERYBODY!

AH, SHIT!
ARRRRRGGGGG
HHHHH!

SPURT
SPURT



LET'S GO HOME,
LOKESH, AND FORGET
ALL ABOUT THIS.

I WISH I
COULD FORGET ALL
ABOUT THIS.



THE END